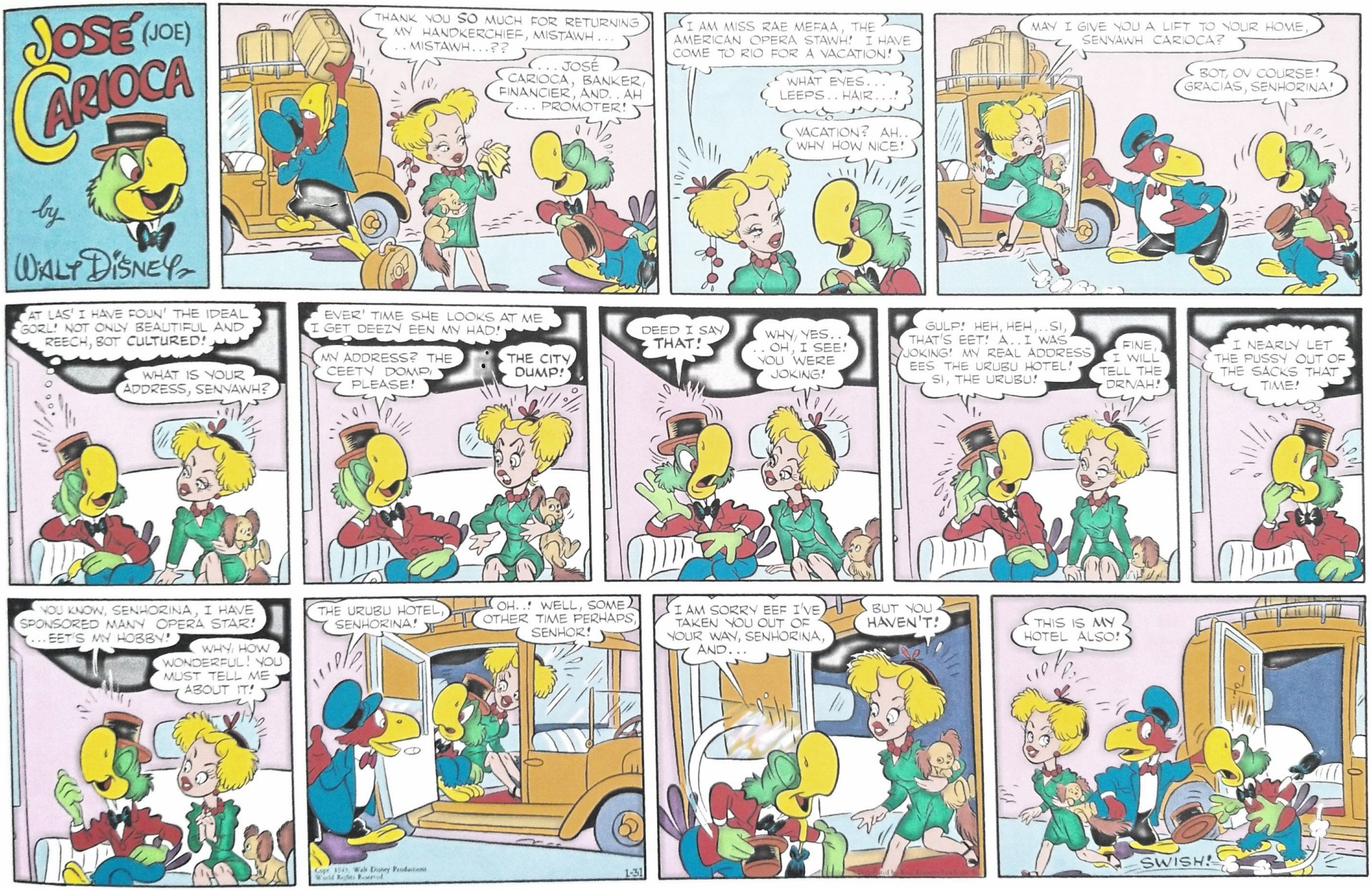
JOSÉ (JOE) CARIOCA
by
WALT DISNEY
THANK YOU SO MUCH FOR RETURNING MY HANDKERCHIEF, MISTAWH . . . . . MISTAWH . . . ??
. . . JOSÉ CARIOCA, BANKER, FINANCIER, AND . . AH . . . PROMOTER!
I AM MISS RAE MEFAA, THE AMERICAN OPERA STAWH! I HAVE COME TO RIO FOR A VACATION!
WHAT EYES . . . LEEPS . . HAIR . . . !
VACATION? AH . . WHY HOW NICE!
MAY I GIVE YOU A LIFT TO YOUR HOME, SENYAWH CARIOCA?
BOT, OV COURSE! GRACIAS, SENHORINA!
AT LAS' I HAVE FOUN' THE IDEAL GORL! NOT ONLY BEAUTIFUL AND REECH, BOT CULTURED!
WHAT IS YOUR ADDRESS, SENYAWH?
EVER' TIME SHE LOOKS AT ME I GET DEEZY EEN MY HAD!
MY ADDRESS? THE CEETY DOMP, PLEASE!
THE CITY DUMP!
DEED I SAY THAT!
WHY, YES . . . OH, I SEE! YOU WERE JOKING!
GULP! HEH, HEH, . . SI, THAT'S EET! A . . I WAS JOKING! MY REAL ADDRESS EES THE URUBU HOTEL! SI, THE URUBU!
FINE, I WILL TELL THE DRIVAH!
I NEARLY LET THE PUSSY OUT OF THE SACKS THAT TIME!
YOU KNOW, SENHORINA, I HAVE SPONSORED MANY OPERA STAR! . . . EET'S MY HOBBY!
WHY, HOW WONDERFUL! YOU MUST TELL ME ABOUT IT!
THE URUBU HOTEL, SENHORINA!
OH . . ! WELL, SOME OTHER TIME PERHAPS, SENHOR!
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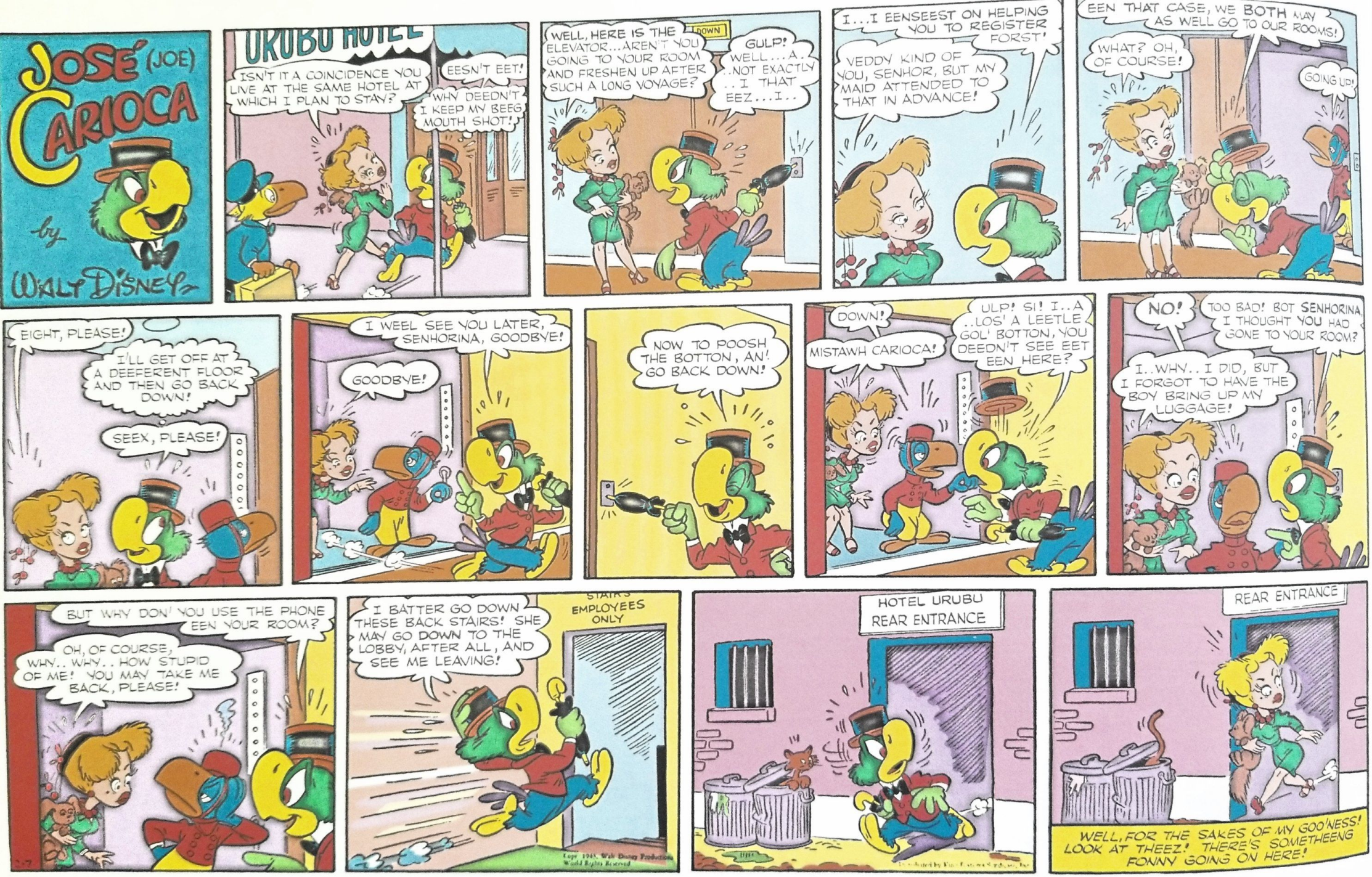
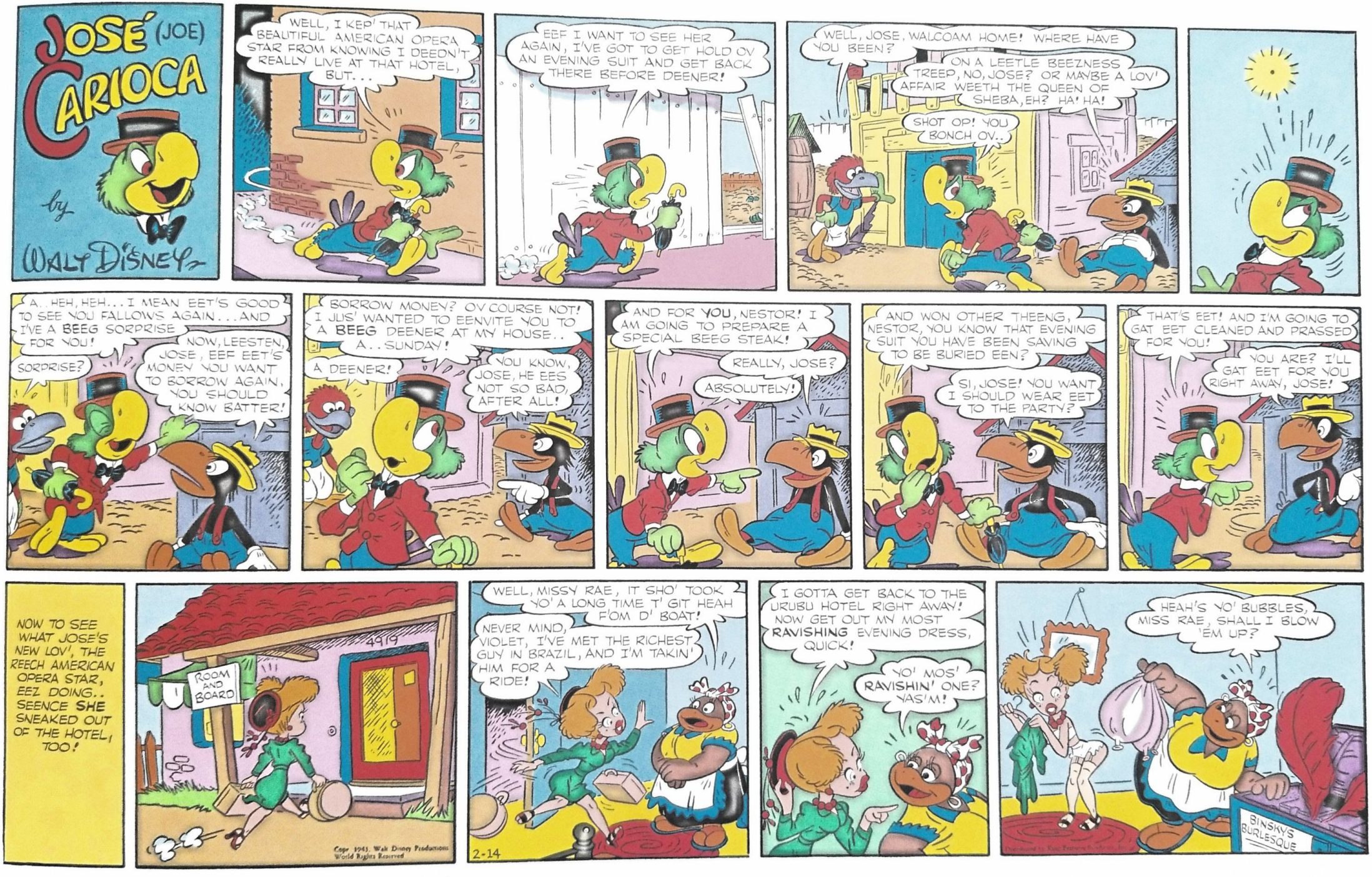
1-31
I AM SORRY EEF I'VE TAKEN YOU OUT OF YOUR WAY, SENHORINA, AND . . .
BUT YOU HAVEN'T!
THIS IS MY HOTEL ALSO!
SWISH!


JOSÉ (JOE) CARIOCA
by
WALT DISNEY
URUBU HOTEL
ISN'T IT A COINCIDENCE YOU LIVE AT THE SAME HOTEL AT WHICH I PLAN TO STAY?
EESN'T EET!
WHY DEEDN'T I KEEP MY BEEG MOUTH SHOT!
WELL, HERE IS THE ELEVATOR...AREN'T YOU GOING TO YOUR ROOM AND FRESHEN UP AFTER SUCH A LONG VOYAGE?
DOWN
GULP! WELL...A..NOT EXACTLY..I THAT EEZ...I..
I...I EENSEEST ON HELPING YOU TO REGISTER FORST'
VEDDY KIND OF YOU, SENHOR, BUT MY MAID ATTENDED TO THAT IN ADVANCE!
EEN THAT CASE, WE BOTH MAY AS WELL GO TO OUR ROOMS!
WHAT? OH, OF COURSE!
GOING UP!
EIGHT, PLEASE!
I'LL GET OFF AT A DEEFERENT FLOOR AND THEN GO BACK DOWN!
SEEX, PLEASE!
I WEEL SEE YOU LATER, SENHORINA, GOODBYE!
GOODBYE!
NOW TO POOSH THE BOTTON, AN' GO BACK DOWN!
DOWN!
MISTAWH CARIOCA!
ULP! SI! I..A ..LOS' A LEETLE GOL' BOTTON, YOU DEEDN'T SEE EET EEN HERE?
NO!
TOO BAD! BOT SENHORINA, I THOUGHT YOU HAD GONE TO YOUR ROOM?
I..WHY..I DID, BUT I FORGOT TO HAVE THE BOY BRING UP MY LUGGAGE!
BUT WHY DON' YOU USE THE PHONE EEN YOUR ROOM?
OH, OF COURSE, WHY..WHY..HOW STUPID OF ME! YOU MAY TAKE ME BACK, PLEASE!
I BATTER GO DOWN THESE BACK STAIRS! SHE MAY GO DOWN TO THE LOBBY, AFTER ALL, AND SEE ME LEAVING!
STAIRS
EMPLOYEES ONLY
HOTEL URUBU
REAR ENTRANCE
REAR ENTRANCE
WELL, FOR THE SAKES OF MY GOO'NESS! LOOK AT THEEZ! THERE'S SOMETHEENG FONNY GOING ON HERE!


JOSÉ (JOE) CARIOCA
by
WALT DISNEY
WELL, I KEP' THAT BEAUTIFUL AMERICAN OPERA STAR FROM KNOWING I DEEDN'T REALLY LIVE AT THAT HOTEL, BUT...
EEF I WANT TO SEE HER AGAIN, I'VE GOT TO GET HOLD OV AN EVENING SUIT AND GET BACK THERE BEFORE DEENER!
WELL, JOSE, WALCOAM HOME! WHERE HAVE YOU BEEN?
ON A LEETLE BEEZNESS TREEP, NO, JOSE? OR MAYBE A LOV' AFFAIR WEETH THE QUEEN OF SHEBA, EH? HA! HA!
SHOT OP! YOU BONCH OV..
A..HEH, HEH... I MEAN EET'S GOOD TO SEE YOU FALLOWS AGAIN...AND I'VE A BEEG SORPRISE FOR YOU!
SORPRISE?
NOW, LEESTEN, JOSE, EEF EET'S MONEY YOU WANT TO BORROW AGAIN, YOU SHOULD KNOW BATTER!
BORROW MONEY? OV COURSE NOT! I JUS' WANTED TO EENVITE YOU TO A BEEG DEENER AT MY HOUSE.. A..SUNDAY!
A DEENER!
YOU KNOW, JOSE, HE EES NOT SO BAD, AFTER ALL!
AND FOR YOU, NESTOR! I AM GOING TO PREPARE A SPECIAL BEEG STEAK!
REALLY, JOSE?
ABSOLUTELY!
AND WON OTHER THEENG, NESTOR, YOU KNOW THAT EVENING SUIT YOU HAVE BEEN SAVING TO BE BURIED EEN?
SI, JOSE! YOU WANT I SHOULD WEAR EET TO THE PARTY?
THAT'S EET! AND I'M GOING TO GAT EET CLEANED AND PRASSED FOR YOU!
YOU ARE? I'LL GAT EET FOR YOU RIGHT AWAY, JOSE!
NOW TO SEE WHAT JOSE'S NEW LOV', THE REECH AMERICAN OPERA STAR, EEZ DOING.. SEENCE SHE SNEAKED OUT OF THE HOTEL, TOO!
4919
ROOM AND BOARD
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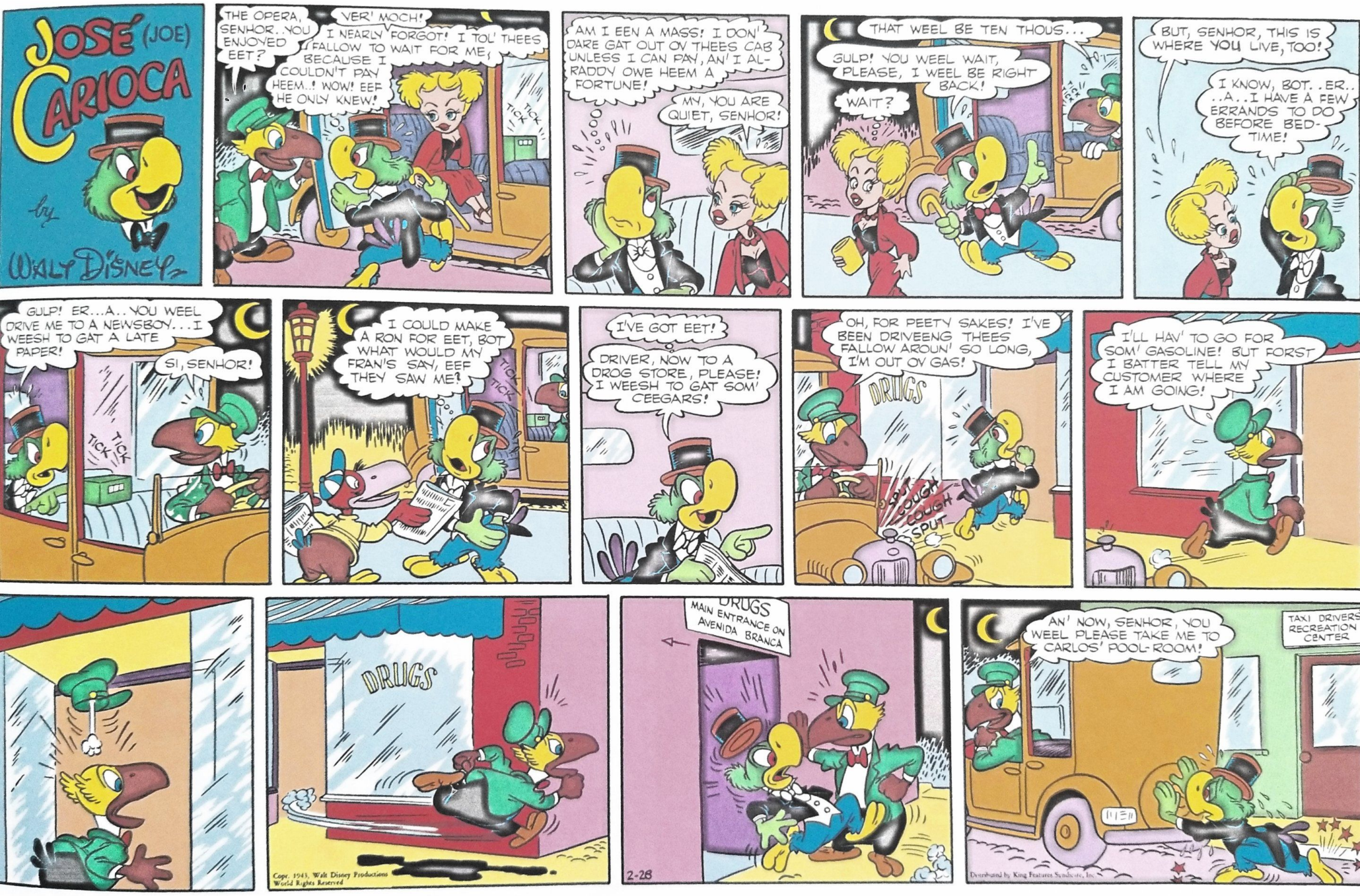
WELL, MISSY RAE, IT SHO' TOOK YO' A LONG TIME T' GIT HEAH F'OM D' BOAT!
NEVER MIND, VIOLET, I'VE MET THE RICHEST GUY IN BRAZIL, AND I'M TAKIN' HIM FOR A RIDE!
2-14
I GOTTA GET BACK TO THE URUBU HOTEL RIGHT AWAY! NOW GET OUT MY MOST RAVISHING EVENING DRESS, QUICK!
YO' MOS' RAVISHIN' ONE? YAS'M!
HEAH'S YO' BUBBLES, MISS RAE, SHALL I BLOW 'EM UP?
BINSKY'S BURLESQUE

JOSÉ (JOE) CARIOCA
by WALT DISNEY
NOW TO GET BACK EENTO THE HOTEL LOBBY, AND MY BEAUTIFUL OPERA STAR WEEL NEVER KNOW THAT I DON'T LEEV HERE!
HOTEL URUBU
EAR ENTRANCE
AH! SENHOR CARIOCA! HOW NICE TO SEE YOU AGAIN!
SENHORINA! YOU ARE ALL SETTLED?
OH, YES! I GOTTA GET THIS DOPE TO BUY MY SUPPER!
A...WON'T YOU JOIN ME? I'M JUST GOING TO HAVE DINNAWH!
AH..THANK YOU, BOT I HAVE ALRADDY EATEN.. ..ER A... I'M GOING TO THE OPERA! EET.. EET STARTS ORLY HERE!
THE OPERA! OH, SENHOR, YOU MUST TAKE ME WITH YOU! IT'LL ONLY TAKE ME A FEW MOMENTS TO GET MY WRAP!
BUT I... THAT EES.. WE..I... GULP! OV COURSE!
WELL, THERE GOES MY LAST MILREIS FOR A SAND-- OH, OH, HERE SHE COMES, LOOKING FOR ME! I BATTER SNEAK BACK EEN!
THIS DOESN'T COME UP TO A STEAK, BUT IF I HADN'T ASKED TO GO, HE'D'VE BEEN SUSPICIOUS...! GUESS I'D BETTER GET BACK!
SORRY I KEPT YOU WAITING SO LONG, SENHOR, BUT I WAS LOOKING FOR YOU!
THEENK NOTHING OF IT!
GULP! NO MONEY FOR THEES CAB OR THE OPERA!
THE OPERA HOUSE, SENHOR! THAT WEEL BE TWANTY MILREIS!
BOY! HE HAS GOT DOUGH! THAT'LL COST HIM FIFTY BUCKS!
ER..A..YOU WEEL WAIT FOR OS, DRIVER, I NAVER RIDE EEN BOT ONE CAB!
THE BAST BOX EEN THE HOUSE, PLEASE!
SI, SENHOR!
HERE ARE YOUR TEECKETS, SENHOR, THAT WEEL BE ZOO MILREIS!
OV COURSE...! OH, FOR MY GOODNESS' SAKES! MY WALLET..! I'VE LAFT EET AT HOME!
SENHORINA, THEES EES MOS' EEMBARRASSING! I WEEL HAV' TO GO BACK FOR MY MONEY!
BUT, SENHOR, THE CURTAIN IS ABOUT TO GO UP!
EET EES? HMMM! NOW WHOT WEEL...
WHY, I HAVE THE IDEA!
OV COURSE, WE'LL CONSEEDER THEES ONLY A LOAN, NO?


JOSÉ (JOE) CARIOCA
by
WALT DISNEY
THE OPERA, SENHOR..YOU ENJOYED EET?
VER' MOCH! I NEARLY FORGOT! I TOL' THEES FALLOW TO WAIT FOR ME, BECAUSE I COULDN'T PAY HEEM..! WOW! EEF HE ONLY KNEW!
TICK TICK
AM I EEN A MASS! I DON' DARE GAT OUT OV THEES CAB UNLESS I CAN PAY, AN' I AL-RADDY OWE HEEM A FORTUNE!
MY, YOU ARE QUIET, SENHOR!
THAT WEEL BE TEN THOUS...
GULP! YOU WEEL WAIT, PLEASE, I WEEL BE RIGHT BACK!
WAIT?
BUT, SENHOR, THIS IS WHERE YOU LIVE, TOO!
I KNOW, BOT..ER.. ..A..I HAVE A FEW ERRANDS TO DO BEFORE BED-TIME!
GULP! ER...A..YOU WEEL DRIVE ME TO A NEWSBOY...I WEESH TO GAT A LATE PAPER!
SI, SENHOR!
TICK TICK
I COULD MAKE A RON FOR EET, BOT WHAT WOULD MY FRAN'S SAY, EEF THEY SAW ME?
TICK TICK
I'VE GOT EET!
DRIVER, NOW TO A DROG STORE, PLEASE! I WEESH TO GAT SOM' CEEGARS!
OH, FOR PEETY SAKES! I'VE BEEN DRIVEENG THEES FALLOW AROUN' SO LONG, I'M OUT OV GAS!
DRUGS
SPUT COUGH COUGH SPUT
I'LL HAV' TO GO FOR SOM' GASOLINE! BUT FORST I BATTER TELL MY CUSTOMER WHERE I AM GOING!
DRUGS
DRUGS
MAIN ENTRANCE ON AVENIDA BRANCA
AN' NOW, SENHOR, YOU WEEL PLEASE TAKE ME TO CARLOS' POOL-ROOM!
TAXI DRIVERS RECREATION CENTER
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2-28
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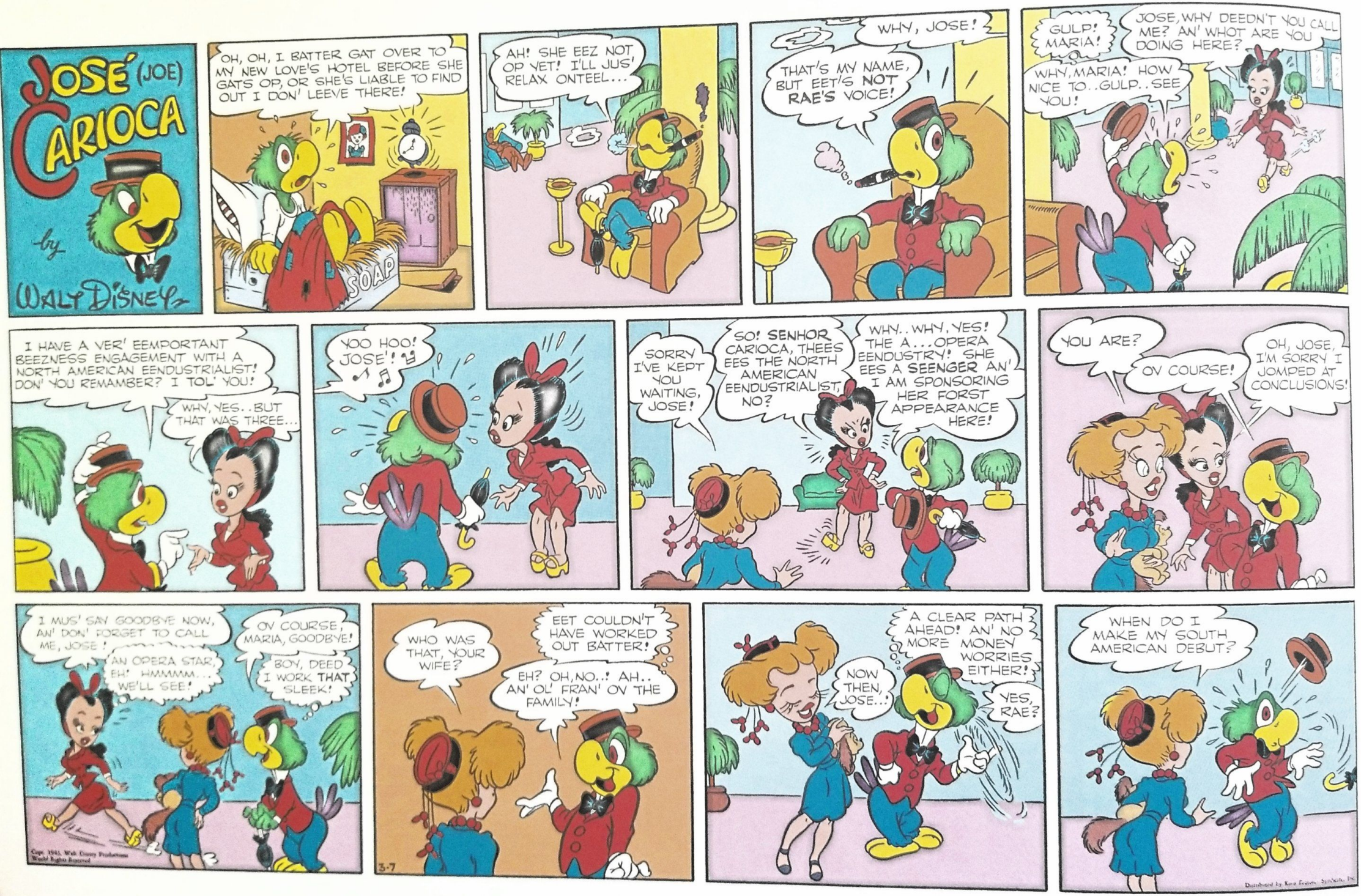
JOSÉ (JOE) CARIOCA
by
WALT DISNEY
OH, OH, I BATTER GAT OVER TO MY NEW LOVE'S HOTEL BEFORE SHE GATS OP, OR SHE'S LIABLE TO FIND OUT I DON' LEEVE THERE!
SOAP
AH! SHE EEZ NOT OP YET! I'LL JUS' RELAX ONTEEL...
WHY, JOSE!
THAT'S MY NAME, BUT EET'S NOT RAE'S VOICE!
GULP! MARIA!
JOSE, WHY DEEDN'T YOU CALL ME? AN' WHOT ARE YOU DOING HERE?
WHY, MARIA! HOW NICE TO..GULP..SEE YOU!
I HAVE A VER' EEMPORTANT BEEZNESS ENGAGEMENT WITH A NORTH AMERICAN EENDUSTRIALIST! DON' YOU REMAMBER? I TOL' YOU!
WHY, YES..BUT THAT WAS THREE...
YOO HOO! JOSE'!
SORRY I'VE KEPT YOU WAITING, JOSE!
SO! SENHOR CARIOCA, THEES EES THE NORTH AMERICAN EENDUSTRIALIST, NO?
WHY..WHY, YES! THE A...OPERA EENDUSTRY! SHE EES A SEENGER AN' I AM SPONSORING HER FORST APPEARANCE HERE!
YOU ARE?
OV COURSE!
OH, JOSE, I'M SORRY I JOMPED AT CONCLUSIONS!
I MUS' SAY GOODBYE NOW, AN' DON' FORGET TO CALL ME, JOSE!
AN OPERA STAR, EH! HMMMMM... WE'LL SEE!
OV COURSE, MARIA, GOODBYE!
BOY, DEED I WORK THAT SLEEK!
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WHO WAS THAT, YOUR WIFE?
EET COULDN'T HAVE WORKED OUT BATTER!
EH? OH, NO..! AH.. AN' OL' FRAN' OV THE FAMILY!
3-7
A CLEAR PATH AHEAD! AN' NO MORE MONEY WORRIES EITHER!
NOW THEN, JOSE...
YES, RAE?
WHEN DO I MAKE MY SOUTH AMERICAN DEBUT?
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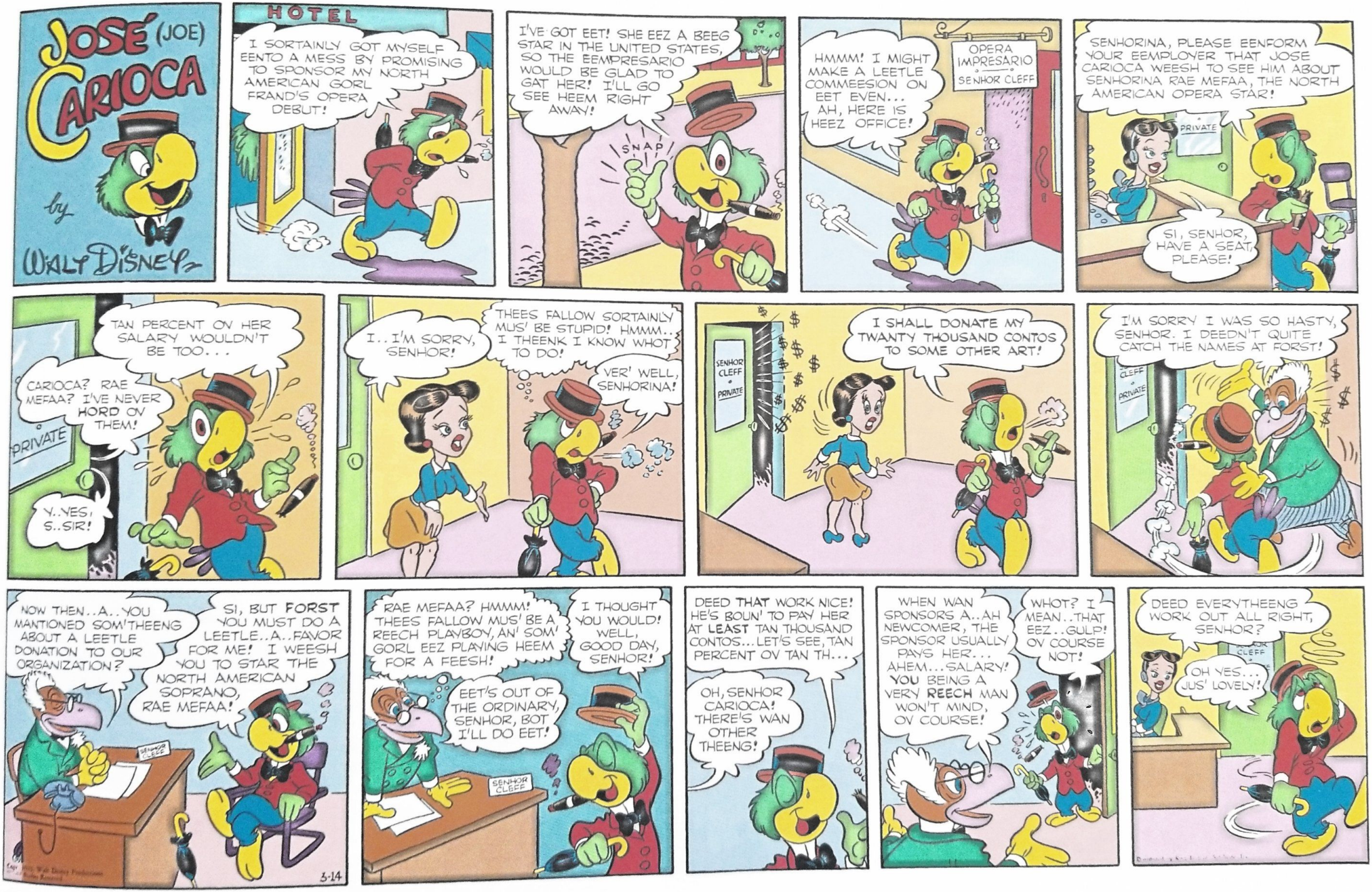
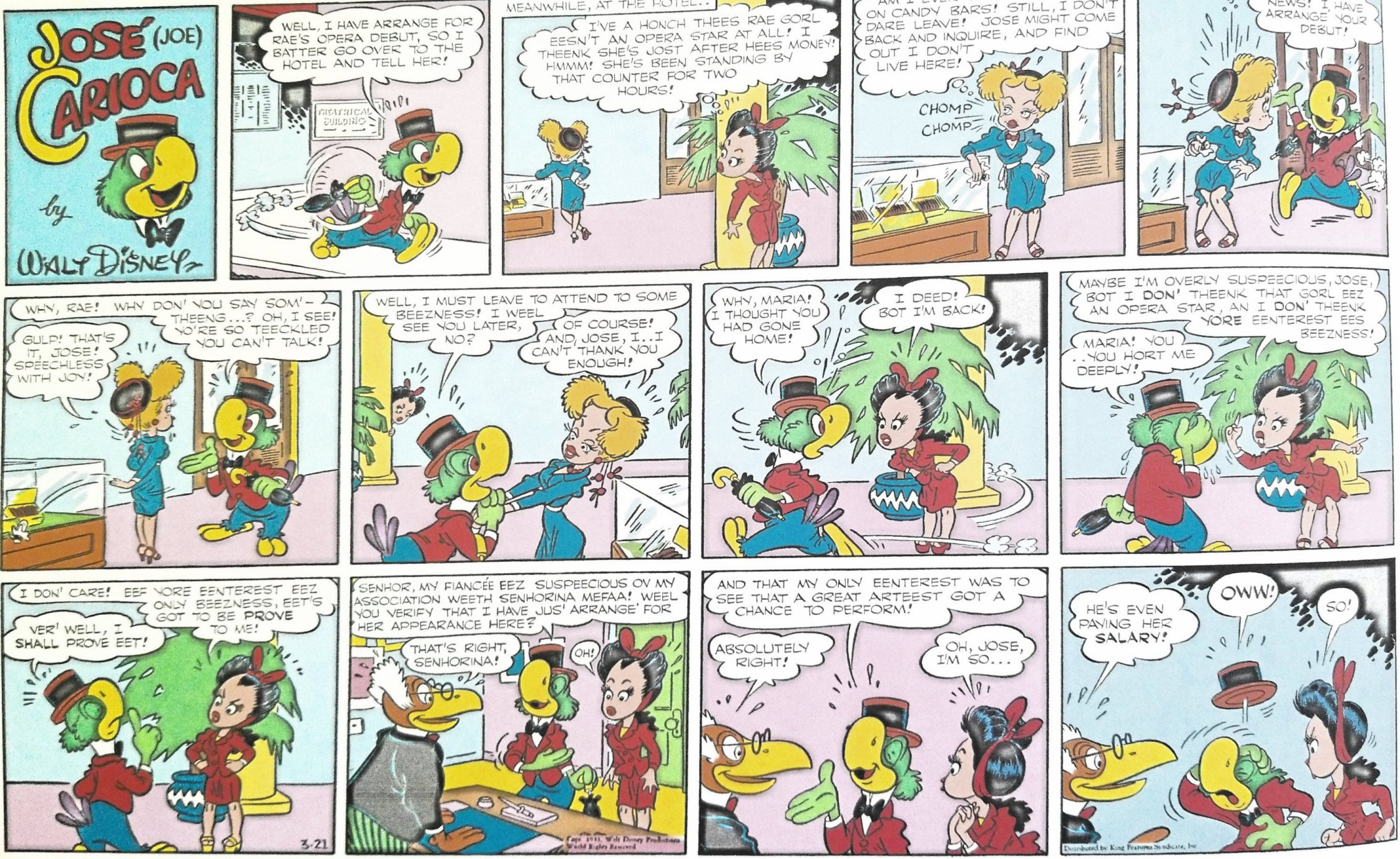

JOSÉ (JOE) CARIOCA
by
WALT DISNEY
HOTEL
I SORTAINLY GOT MYSELF EENTO A MESS BY PROMISING TO SPONSOR MY NORTH AMERICAN GORL FRAND'S OPERA DEBUT!
I'VE GOT EET! SHE EEZ A BEEG STAR IN THE UNITED STATES, SO THE EEMPRESARIO WOULD BE GLAD TO GAT HER! I'LL GO SEE HEEM RIGHT AWAY!
SNAP
HMMM! I MIGHT MAKE A LEETLE COMMEESION ON EET EVEN... AH, HERE IS HEEZ OFFICE!
OPERA IMPRESARIO
SENHOR CLEFF
SENHORINA, PLEASE EENFORM YOUR EEMPLOYER THAT JOSE CARIOCA WEESH TO SEE HIM ABOUT SENHORINA RAE MEFAA, THE NORTH AMERICAN OPERA STAR!
PRIVATE
SI, SENHOR, HAVE A SEAT, PLEASE!
TAN PERCENT OV HER SALARY WOULDN'T BE TOO...
CARIOCA? RAE MEFAA? I'VE NEVER HORD OV THEM!
PRIVATE
Y..YES, S..SIR!
I..I'M SORRY, SENHOR!
THEES FALLOW SORTAINLY MUS' BE STUPID! HMMM.. I THEENK I KNOW WHOT TO DO!
VER' WELL, SENHORINA!
SENHOR CLEFF
PRIVATE
I SHALL DONATE MY TWANTY THOUSAND CONTOS TO SOME OTHER ART!
I'M SORRY I WAS SO HASTY, SENHOR. I DEEDN'T QUITE CATCH THE NAMES AT FORST!
CLEFF
PRIVATE
NOW THEN..A..YOU MANTIONED SOM'THEENG ABOUT A LEETLE DONATION TO OUR ORGANIZATION?
SI, BUT FORST YOU MUST DO A LEETLE..A..FAVOR FOR ME! I WEESH YOU TO STAR THE NORTH AMERICAN SOPRANO, RAE MEFAA!
SENHOR CLEFF
3-14
RAE MEFAA? HMMM! THEES FALLOW MUS' BE A REECH PLAYBOY, AN' SOM' GORL EEZ PLAYING HEEM FOR A FEESH!
I THOUGHT YOU WOULD! WELL, GOOD DAY, SENHOR!
EET'S OUT OF THE ORDINARY, SENHOR, BOT I'LL DO EET!
SENHOR CLEFF
DEED THAT WORK NICE! HE'S BOUN' TO PAY HER AT LEAST TAN THOUSAND CONTOS... LET'S SEE, TAN PERCENT OV TAN TH...
OH, SENHOR CARIOCA! THERE'S WAN OTHER THEENG!
WHEN WAN SPONSORS A..AH NEWCOMER, THE SPONSOR USUALLY PAYS HER... AHEM... SALARY! YOU BEING A VERY REECH MAN WON'T MIND, OV COURSE!
WHOT? I MEAN..THAT EEZ..GULP! OV COURSE NOT!
DEED EVERYTHEENG WORK OUT ALL RIGHT, SENHOR?
OH YES... JUS' LOVELY!
CLEFF


JOSÉ (JOE) CARIOCA
by
WALT DISNEY
WELL, I HAVE ARRANGE FOR RAE'S OPERA DEBUT, SO I BATTER GO OVER TO THE HOTEL AND TELL HER!
THEATRICAL BUILDING
MEANWHILE, AT THE HOTEL..
I'VE A HONCH THEES RAE GORL EESN'T AN OPERA STAR AT ALL! I THEENK SHE'S JOST AFTER HEES MONEY! HMMM! SHE'S BEEN STANDING BY THAT COUNTER FOR TWO HOURS!
AM I EVER TIRED OF LIVING ON CANDY BARS! STILL, I DON'T DARE LEAVE! JOSE MIGHT COME BACK AND INQUIRE, AND FIND OUT I DON'T LIVE HERE!
CHOMP CHOMP
AH, RAE! GOOD NEWS! I HAVE ARRANGE YOUR DEBUT!
WHY, RAE! WHY DON' YOU SAY SOM'-THEENG...? OH, I SEE! YO'RE SO TEECKLED YOU CAN'T TALK!
GULP! THAT'S IT, JOSE! SPEECHLESS WITH JOY!
WELL, I MUST LEAVE TO ATTEND TO SOME BEEZNESS! I WEEL SEE YOU LATER, NO?
OF COURSE! AND, JOSE, I..I CAN'T THANK YOU ENOUGH!
WHY, MARIA! I THOUGHT YOU HAD GONE HOME!
I DEED! BOT I'M BACK!
MAYBE I'M OVERLY SUSPEECIOUS, JOSE, BOT I DON' THEENK THAT GORL EEZ AN OPERA STAR, AN I DON' THEENK YORE EENTEREST EES BEEZNESS!
MARIA! YOU ..YOU HORT ME DEEPLY!
I DON' CARE! EEF YORE EENTEREST EEZ ONLY BEEZNESS, EET'S GOT TO BE PROVE TO ME!
VER' WELL, I SHALL PROVE EET!
3-21
SENHOR, MY FIANCÉE EEZ SUSPEECIOUS OV MY ASSOCIATION WEETH SENHORINA MEFAA! WEEL YOU VERIFY THAT I HAVE JUS' ARRANGE' FOR HER APPEARANCE HERE?
THAT'S RIGHT, SENHORINA!
OH!
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AND THAT MY ONLY EENTEREST WAS TO SEE THAT A GREAT ARTEEST GOT A CHANCE TO PERFORM!
ABSOLUTELY RIGHT!
OH, JOSE, I'M SO...
HE'S EVEN PAYING HER SALARY!
OWW!
SO!
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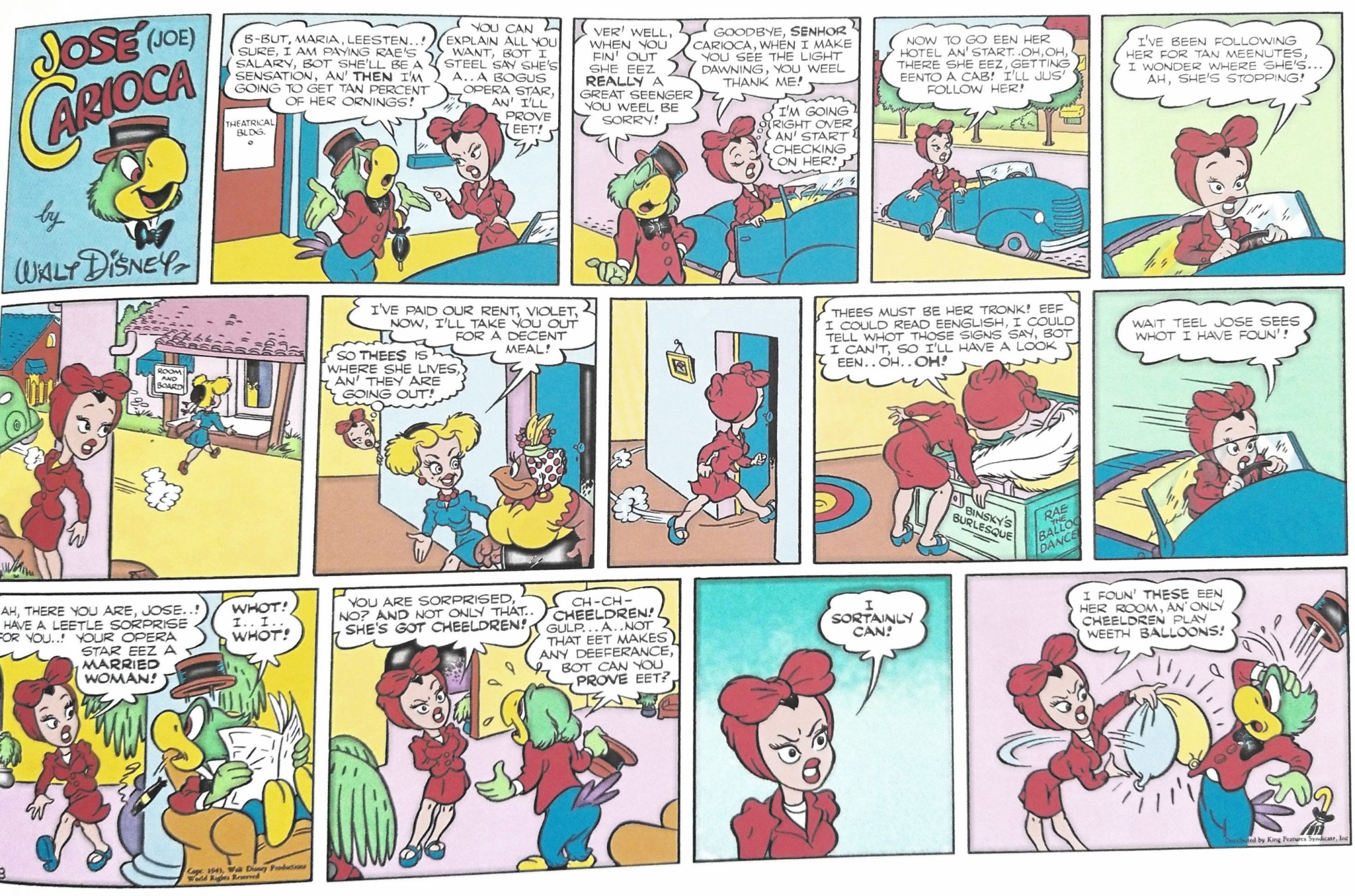
JOSÉ (JOE) CARIOCA
by
WALT DISNEY
B-BUT, MARIA, LEESTEN..! SURE, I AM PAYING RAE'S SALARY, BOT SHE'LL BE A SENSATION, AN' THEN I'M GOING TO GET TAN PERCENT OF HER ORNINGS!
THEATRICAL BLDG.
YOU CAN EXPLAIN ALL YOU WANT, BOT I STEEL SAY SHE'S A..A BOGUS OPERA STAR, AN' I'LL PROVE EET!
VER' WELL, WHEN YOU FIN' OUT SHE EEZ REALLY A GREAT SEENGER YOU WEEL BE SORRY!
GOODBYE, SENHOR CARIOCA, WHEN I MAKE YOU SEE THE LIGHT DAWNING, YOU WEEL THANK ME!
I'M GOING RIGHT OVER AN' START CHECKING ON HER!
NOW TO GO EEN HER HOTEL AN' START..OH,OH, THERE SHE EEZ, GETTING EENTO A CAB! I'LL JUS' FOLLOW HER!
I'VE BEEN FOLLOWING HER FOR TAN MEENUTES, I WONDER WHERE SHE'S... AH, SHE'S STOPPING!
ROOM AND BOARD
I'VE PAID OUR RENT, VIOLET, NOW, I'LL TAKE YOU OUT FOR A DECENT MEAL!
SO THEES IS WHERE SHE LIVES, AN' THEY ARE GOING OUT!
THEES MUST BE HER TRONK! EEF I COULD READ EENGLISH, I COULD TELL WHOT THOSE SIGNS SAY, BOT I CAN'T, SO I'LL HAVE A LOOK EEN..OH..OH!
BINSKY'S BURLESQUE
RAE THE BALLOON DANCE
WAIT TEEL JOSE SEES WHOT I HAVE FOUN'!
AH, THERE YOU ARE, JOSE..! I HAVE A LEETLE SORPRISE FOR YOU..! YOUR OPERA STAR EEZ A MARRIED WOMAN!
WHOT! I..I.. WHOT!
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YOU ARE SORPRISED, NO? AND NOT ONLY THAT.. SHE'S GOT CHEELDREN!
CH-CH-CHEELDREN! GULP...A..NOT THAT EET MAKES ANY DEEFERANCE, BOT CAN YOU PROVE EET?
I SORTAINLY CAN!
I FOUN' THESE EEN HER ROOM, AN' ONLY CHEELDREN PLAY WEETH BALLOONS!
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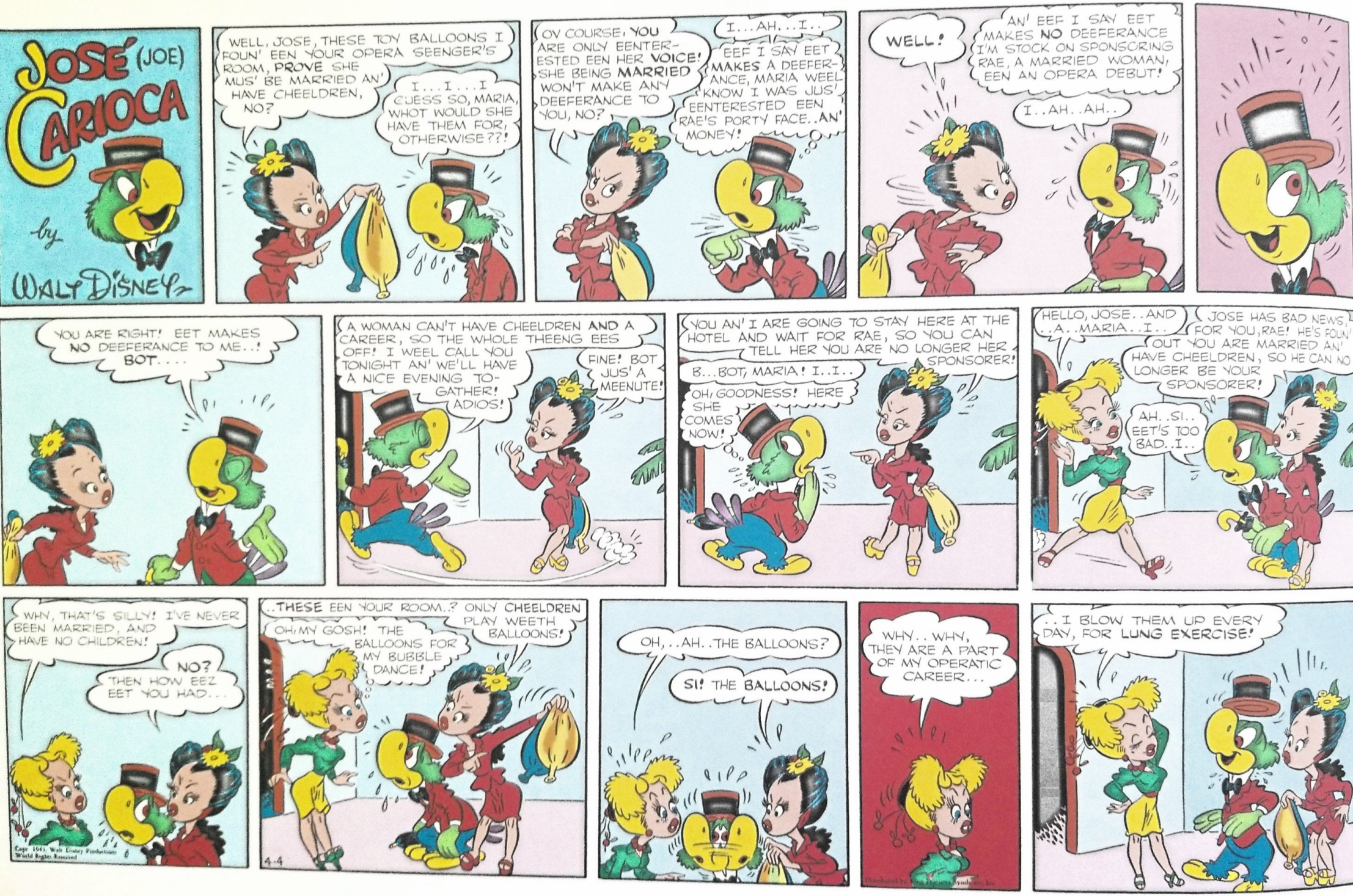
JOSÉ (JOE) CARIOCA
by
WALT DISNEY
WELL, JOSE, THESE TOY BALLOONS I FOUN' EEN YOUR OPERA SEENGER'S ROOM, PROVE SHE MUS' BE MARRIED AN' HAVE CHEELDREN, NO?
I...I...I CUESS SO, MARIA, WHOT WOULD SHE HAVE THEM FOR, OTHERWISE??!
OV COURSE, YOU ARE ONLY EENTER-ESTED EEN HER VOICE! SHE BEING MARRIED WON'T MAKE ANY DEEFERANCE TO YOU, NO?
I...AH...I...
EEF I SAY EET MAKES A DEEFER-ANCE, MARIA WEEL KNOW I WAS JUS' EENTERESTED EEN RAE'S PORTY FACE..AN' MONEY!
WELL!
AN' EEF I SAY EET MAKES NO DEEFERANCE I'M STOCK ON SPONSORING RAE, A MARRIED WOMAN, EEN AN OPERA DEBUT!
I..AH..AH..
YOU ARE RIGHT! EET MAKES NO DEEFERANCE TO ME..! BOT....
A WOMAN CAN'T HAVE CHEELDREN AND A CAREER, SO THE WHOLE THEENG EES OFF! I WEEL CALL YOU TONIGHT AN' WE'LL HAVE A NICE EVENING TO-GATHER! ADIOS!
FINE! BOT JUS' A MEENUTE!
YOU AN' I ARE GOING TO STAY HERE AT THE HOTEL AND WAIT FOR RAE, SO YOU CAN TELL HER YOU ARE NO LONGER HER SPONSORER!
B...BOT, MARIA! I..I..
OH, GOODNESS! HERE SHE COMES NOW!
HELLO, JOSE..AND ..A..MARIA..I..
JOSE HAS BAD NEWS, FOR YOU, RAE! HE'S FOUN' OUT YOU ARE MARRIED AN' HAVE CHEELDREN, SO HE CAN NO LONGER BE YOUR SPONSORER!
AH..SI.. EET'S TOO BAD..I..
WHY, THAT'S SILLY! I'VE NEVER BEEN MARRIED, AND HAVE NO CHILDREN!
NO? THEN HOW EEZ EET YOU HAD...
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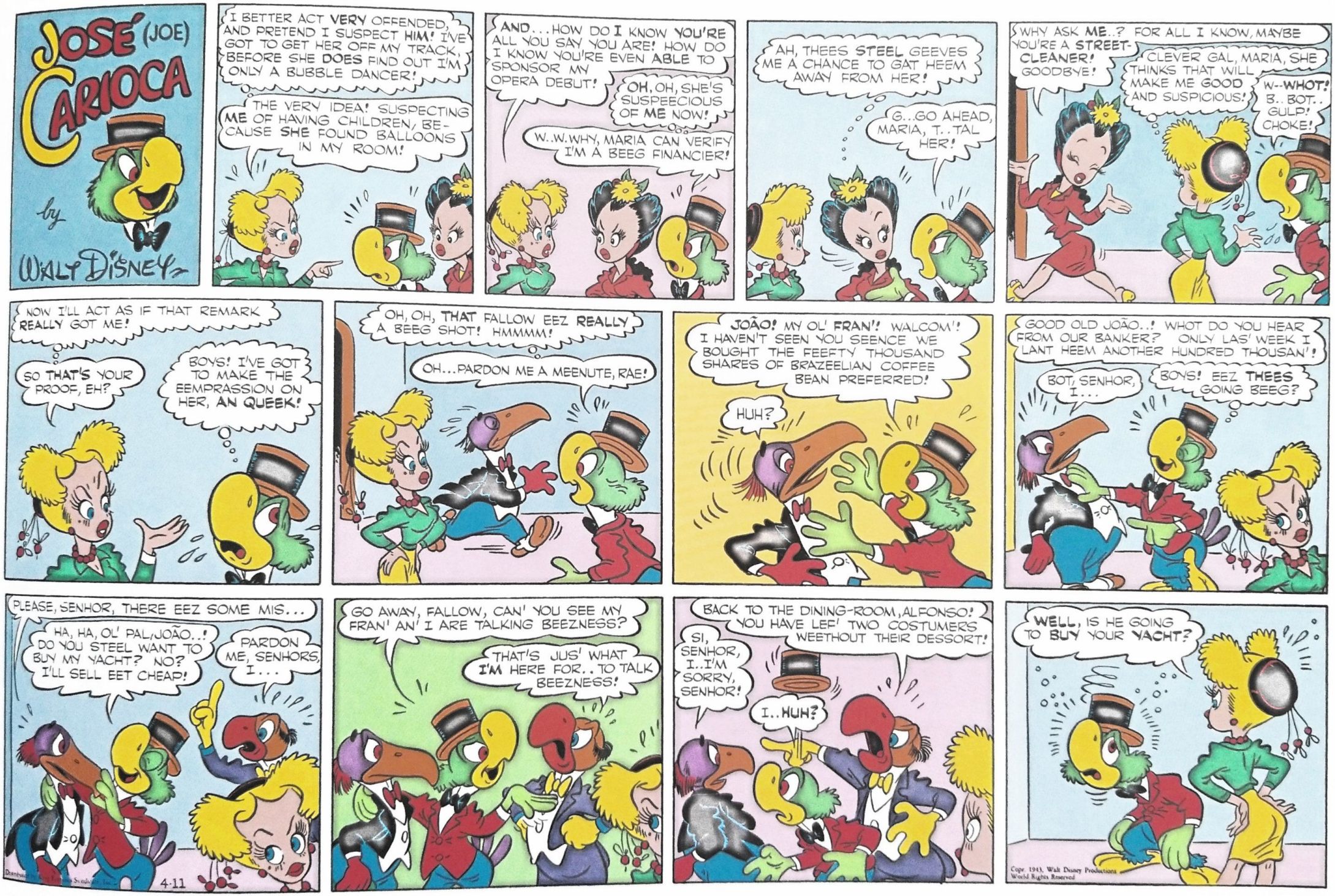
..THESE EEN YOUR ROOM..? ONLY CHEELDREN PLAY WEETH BALLOONS!
OH, MY GOSH! THE BALLOONS FOR MY BUBBLE DANCE!
4-4
OH, ..AH..THE BALLOONS?
SI! THE BALLOONS!
WHY..WHY, THEY ARE A PART OF MY OPERATIC CAREER...
..I BLOW THEM UP EVERY DAY, FOR LUNG EXERCISE!


JOSÉ (JOE) CARIOCA
by
WALT DISNEY
I BETTER ACT VERY OFFENDED, AND PRETEND I SUSPECT HIM! I'VE GOT TO GET HER OFF MY TRACK, BEFORE SHE DOES FIND OUT I'M ONLY A BUBBLE DANCER!
THE VERY IDEA! SUSPECTING ME OF HAVING CHILDREN, BECAUSE SHE FOUND BALLOONS IN MY ROOM!
AND... HOW DO I KNOW YOU'RE ALL YOU SAY YOU ARE! HOW DO I KNOW YOU'RE EVEN ABLE TO SPONSOR MY OPERA DEBUT!
OH, OH, SHE'S SUSPEECIOUS OF ME NOW!
W..W.WHY, MARIA CAN VERIFY I'M A BEEG FINANCIER!
AH, THEES STEEL GEEVES ME A CHANCE TO GAT HEEM AWAY FROM HER!
G..GO AHEAD, MARIA, T..TAL HER!
WHY ASK ME..? FOR ALL I KNOW, MAYBE YOU'RE A STREET-CLEANER! GOODBYE!
CLEVER GAL, MARIA, SHE THINKS THAT WILL MAKE ME GOOD AND SUSPICIOUS!
W--WHOT! B..BOT.. GULP! CHOKE!
NOW I'LL ACT AS IF THAT REMARK REALLY GOT ME!
SO THAT'S YOUR PROOF, EH?
BOYS! I'VE GOT TO MAKE THE EEMPRASSION ON HER, AN QUEEK!
OH, OH, THAT FALLOW EEZ REALLY A BEEG SHOT! HMMMM!
OH...PARDON ME A MEENUTE, RAE!
JOÃO! MY OL' FRAN'! WALCOM'! I HAVEN'T SEEN YOU SEENCE WE BOUGHT THE FEEFTY THOUSAND SHARES OF BRAZEELIAN COFFEE BEAN PREFERRED!
HUH?
GOOD OLD JOÃO..! WHOT DO YOU HEAR FROM OUR BANKER? ONLY LAS' WEEK I LANT HEEM ANOTHER HUNDRED THOUSAN'!
BOT, SENHOR, I...
BOYS! EEZ THEES GOING BEEG?
PLEASE, SENHOR, THERE EEZ SOME MIS...
HA, HA, OL' PAL, JOÃO..! DO YOU STEEL WANT TO BUY MY YACHT? NO? I'LL SELL EET CHEAP!
PARDON ME, SENHORS, I...
4-11
GO AWAY, FALLOW, CAN' YOU SEE MY FRAN' AN' I ARE TALKING BEEZNESS?
THAT'S JUS' WHAT I'M HERE FOR.. TO TALK BEEZNESS!
BACK TO THE DINING-ROOM, ALFONSO! YOU HAVE LEF' TWO COSTUMERS WEETHOUT THEIR DESSORT!
SI, SENHOR, I..I'M SORRY, SENHOR!
I..HUH?
WELL, IS HE GOING TO BUY YOUR YACHT?
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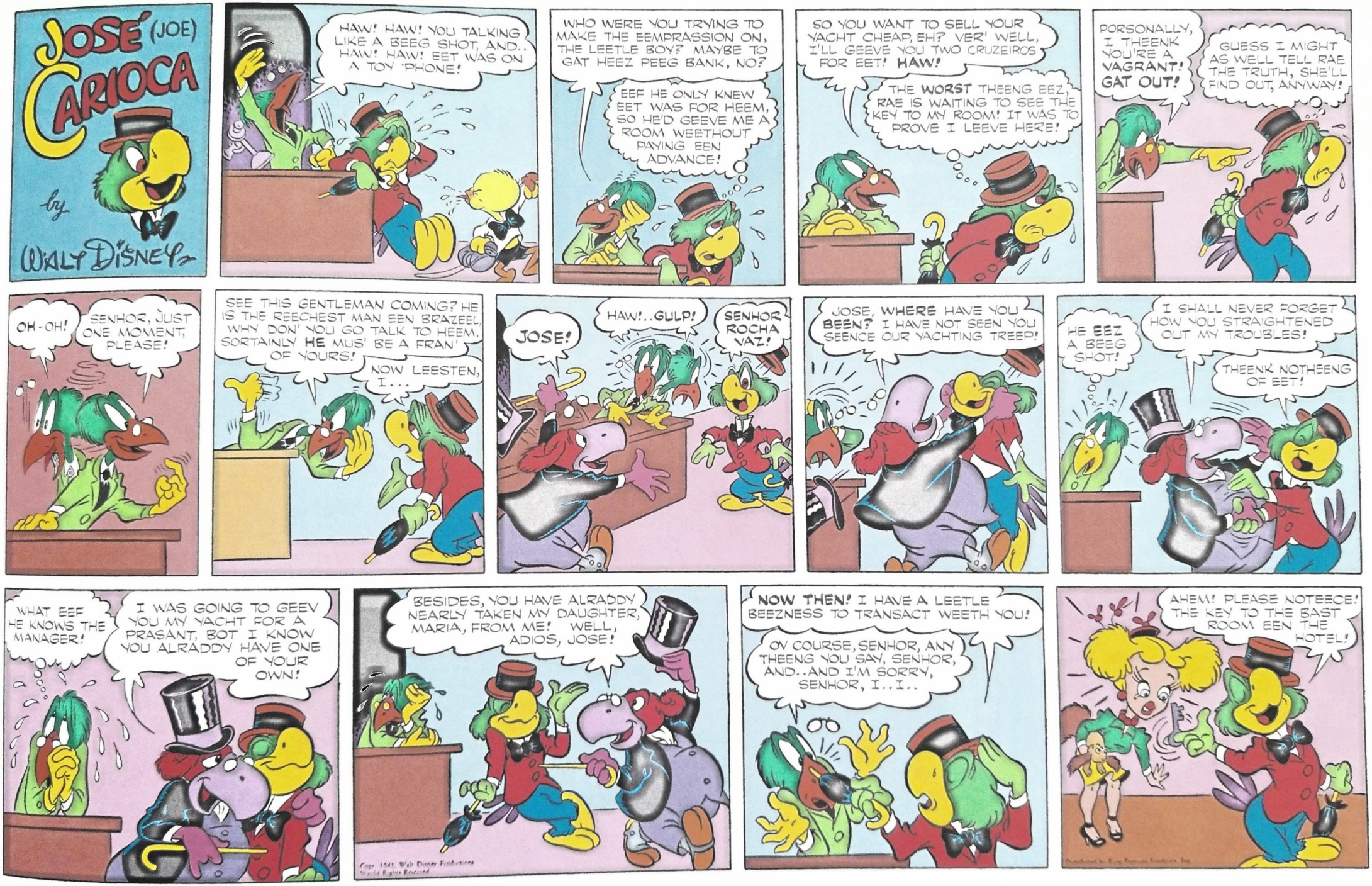
JOSÉ (JOE) CARIOCA
by
WALT DISNEY
HEH, HEH, WASN'T THAT A FONNY MEESTAKE? I WOULD HAVE SWORN THAT WAITER WAS MY REECH FRAN, JOÃO... GULP!
CAFE'
VERY FONNY! AND I'M STILL IN DOUBT WHETHER YOU'RE ALL YOU SAY YOU ARE!
I'VE GOT HIM WORRIED ABOUT PROVING HIMSELF TO ME, SO I'D BETTER KEEP HIM GOING!
WHY, I DOUBT IF YOU EVEN LEEVE AT THIS HOTEL!
W..WOT! WHY..I..I.. CAN PROVE EET! I'LL GAT MY KEY FROM THE DESK CLERK AND SHOW EET TO YOU!
HAS SHE GOT ME ON THE SPOTS! NOW I'VE GOT TO GAT A ROOM, AND... OH, OH! I FORGOT! YOU HAVE TO PAY EEN ADVANCE, AN' ALL I'VE GOT EEZ WAN CRUZEIRO
I'LL HAVE TO MAKE A BEEG EEMPRASSION ON THE CLERK, SO HE'LL GEEV ME A ROOM WEE THOUT PAYING EEN ADV.. HMMM.. I THEENK I HAVE EET!
PSST! SONNY! COME HERE A MEENUTE!
CALL FOR SENHOR CARIOCA! CALL FOR...
RIGHT HERE, YOUNG MAN!
YOU'RE WANTED ON ONE OF THE 'PHONES AT THE END OF THE DESK, SENHOR!
GRACIAS, YOUNG FALLOW! HERE!
MOSN'T PLAY WEETH THE PHONES, SONNY! NOW RON ALONG!
HELLO? OH, HELLO, MANUEL.. SI, SELL MY FEEFTY THOUSAN' SHARES OV BRAZEELIAN COFFEE BEAN, AN' BUY A HUNDRED THOUSAN' SHARES OV WOOFIN' DOG BEESCUT!
SHHHH!
WAAA
PARDON THE EENTERUPTION, MANUEL... MY YACHT..? SI, I'M GOING TO SELL EET! WAN MEELION, SI,...CHEAP? SI, I KNOW, BOT I'M TIRED OV BOATING!
QUIET!
WOOOO
WAAAAA
BOOOO
BOY, LOOK AT THEES GUY TAKE THE HOOK, I'M PRACTICALLY EEN THE BRIDAL SUITE!
I KNOW TIMES ARE HARD, MANUEL, I ONLY MADE WAN MEELION CONTOS LAS' MONTH!
SI, WELL, ADIOS, MANUEL!
WAAAA
SENHORINA, DON' YOU KNOW HOW TO KEEP YOUR LEETLE BOY QUIET WHEN SOMEBODY EEZ TALKING?
I SORTAINLY DO!
4-18
GEEV HEEM BACK HEES TOY PHONE!


JOSÉ (JOE) CARIOCA
by
WALT DISNEY
HAW! HAW! YOU TALKING LIKE A BEEG SHOT, AND.. HAW! HAW! EET WAS ON A TOY 'PHONE!
WHO WERE YOU TRYING TO MAKE THE EEMPRASSION ON, THE LEETLE BOY? MAYBE TO GAT HEEZ PEEG BANK, NO?
EEF HE ONLY KNEW EET WAS FOR HEEM, SO HE'D GEEVE ME A ROOM WEETHOUT PAYING EEN ADVANCE!
SO YOU WANT TO SELL YOUR YACHT CHEAP, EH? VER' WELL, I'LL GEEVE YOU TWO CRUZEIROS FOR EET! HAW!
THE WORST THEENG EEZ, RAE IS WAITING TO SEE THE KEY TO MY ROOM! IT WAS TO PROVE I LEEVE HERE!
PORSONALLY, I THEENK YOU'RE A VAGRANT! GAT OUT!
GUESS I MIGHT AS WELL TELL RAE THE TRUTH, SHE'LL FIND OUT, ANYWAY!
OH-OH!
SENHOR, JUST ONE MOMENT, PLEASE!
SEE THIS GENTLEMAN COMING? HE IS THE REECHEST MAN EEN BRAZEEL, WHY DON' YOU GO TALK TO HEEM, SORTAINLY HE MUS' BE A FRAN' OF YOURS!
NOW LEESTEN, I...
JOSE!
HAW!..GULP!
SENHOR ROCHA VAZ!
JOSE, WHERE HAVE YOU BEEN? I HAVE NOT SEEN YOU SEENCE OUR YACHTING TREEP!
HE EEZ A BEEG SHOT!
I SHALL NEVER FORGET HOW YOU STRAIGHTENED OUT MY TROUBLES!
THEENK NOTHEENG OF EET!
WHAT EEF HE KNOWS THE MANAGER!
I WAS GOING TO GEEV YOU MY YACHT FOR A PRASANT, BOT I KNOW YOU ALRADDY HAVE ONE OF YOUR OWN!
BESIDES, YOU HAVE ALRADDY NEARLY TAKEN MY DAUGHTER, MARIA, FROM ME! WELL, ADIOS, JOSE!
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NOW THEN! I HAVE A LEETLE BEEZNESS TO TRANSACT WEETH YOU!
OV COURSE, SENHOR, ANY THEENG YOU SAY, SENHOR, AND..AND I'M SORRY, SENHOR, I..I..
AHEM! PLEASE NOTEECE! THE KEY TO THE BAST ROOM EEN THE HOTEL!

JOSÉ (JOE) CARIOCA
by
WALT DISNEY
I HOPE YOU ARE SATISFIED NOW, RAE, THAT I'M REALLY A BEEG FINANCIER AND SPONSOR OF OPERA STARS! ADIOS, I WEEL SEE YOU LATER!
GOODBYE, JOSE, AND I'M SORRY I DOUBTED YOU!
URUBU HOT
WELL, THAT'S FEEXED, BOT MARIA WAS PORTY JEALOUS WHEN SHE LEFT ME! EEF I SHOULD LOSE RAE, I WOULDN'T WANT TO LOSE MARIA, TOO! HMMM!
I BATTER GO SEE MARIA! SHE EEZ PROBABLY AT HOME NOW, NORSING A BROKEN HEART! TAXI!
TAXI!
THE LEAST I CAN DO EEZ THROW HER A FEW CROMBS FROM THE TABLE OF MY LOVE!
WE HAVE ARRIVE AT THE ROCHA VAZ RESIDENCE, SENHOR.
HMM! SO JOSE HAS FINALLY DECIDED TO COME AND SEE ME! HMMM!
YOU MAY TELL SENHORINA MARIA THAT HER FIANCÉ, JOSE...
AH! CARLOS, THEES EEZ THE FORST TIME YOU HAVE EVER KEESED ME!
SMACK!
SO!
I NO MORE THAN TORN MY BACK AN' YOU ARE DOBBLE-TIMING ME! I WALK EEN AN' FIND YOU KEESING THEES...THEES..
SO WHOT!
AFTER ALL WE HAVE MEANT TO EACH OTHER! HOW COULD YOU? AH, TO THEENK! TO THEENK IT SHOULD END THEES WAY!
OH, DEAR, I DEEDN'T WANT HEEM TO TAKE EET THEES SERIOUS!
5-2
B..BOT, JOSE, I WAS ONLY JOKING!
ONLY JOKING, EH! FINE! NOW I WEEL REALLY PUT ON THE ACT!
AS FOR YOU! I WOULD CHALLENGE YOU TO A DUEL, BOT A COMMON PORSON LIKE YOU WOULDN'T KNOW HOW TO D..
A..A DUEL?
SI! A DUEL!
I ACCEPT THE CHALLENGE, SENHOR! MY CARD!
GULP!
SENHOR CARLOS FENCING INSTRUCTOR SUPREME
RIO ATHLETIC CLUB
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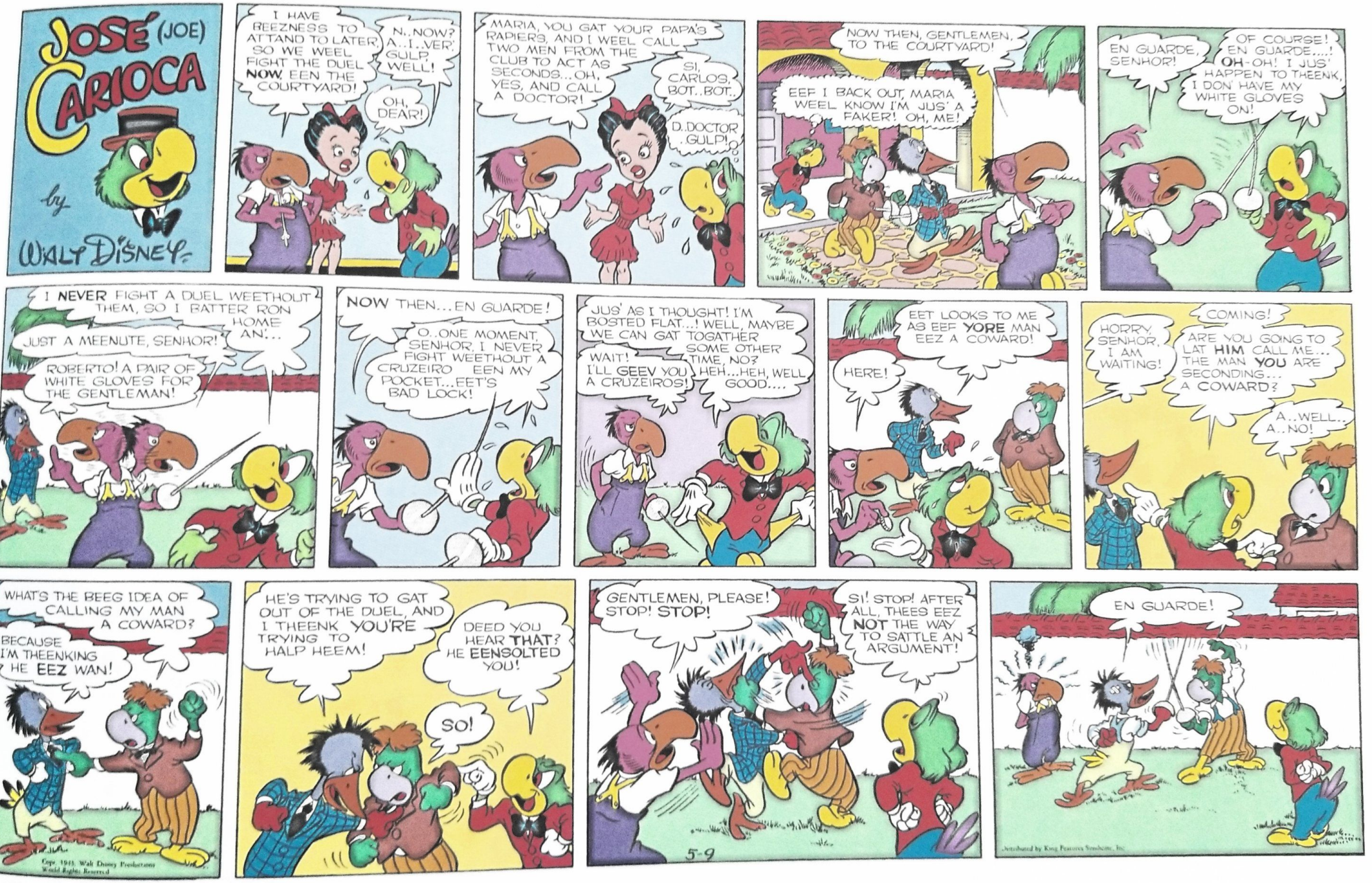
JOSÉ (JOE) CARIOCA
by
WALT DISNEY
I HAVE REEZNESS TO ATTAND TO LATER, SO WE WEEL FIGHT THE DUEL NOW, EEN THE COURTYARD!
N..NOW? A..I..VER' GULP, WELL!
OH, DEAR!
MARIA, YOU GAT YOUR PAPA'S RAPIERS, AND I WEEL CALL TWO MEN FROM THE CLUB TO ACT AS SECONDS...OH, YES, AND CALL A DOCTOR!
SI, CARLOS, BOT..BOT..
D..DOCTOR..GULP!
NOW THEN, GENTLEMEN, TO THE COURTYARD!
EEF I BACK OUT, MARIA WEEL KNOW I'M JUS' A FAKER! OH, ME!
EN GUARDE, SENHOR!
OF COURSE! EN GUARDE....! OH-OH! I JUS' HAPPEN TO THEENK, I DON' HAVE MY WHITE GLOVES ON!
I NEVER FIGHT A DUEL WEETHOUT THEM, SO I BATTER RON HOME AN'...
JUST A MEENUTE, SENHOR!
ROBERTO! A PAIR OF WHITE GLOVES FOR THE GENTLEMAN!
NOW THEN...EN GUARDE!
O..ONE MOMENT, SENHOR, I NEVER FIGHT WEETHOUT A CRUZEIRO EEN MY POCKET...EET'S BAD LOCK!
JUS' AS I THOUGHT! I'M BOSTED FLAT...! WELL, MAYBE WE CAN GAT TOGATHER SOME OTHER TIME, NO?
WAIT! I'LL GEEV YOU A CRUZEIROS!
HEH...HEH, WELL GOOD....
EET LOOKS TO ME AS EEF YORE MAN EEZ A COWARD!
HERE!
COMING!
HORRY, SENHOR, I AM WAITING!
ARE YOU GOING TO LAT HIM CALL ME... THE MAN YOU ARE SECONDING... A COWARD?
A..WELL.. A..NO!
WHAT'S THE BEEG IDEA OF CALLING MY MAN A COWARD?
BECAUSE I'M THEENKING HE EEZ WAN!
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HE'S TRYING TO GAT OUT OF THE DUEL, AND I THEENK YOU'RE TRYING TO HALP HEEM!
DEED YOU HEAR THAT? HE EENSOLTED YOU!
SO!
GENTLEMEN, PLEASE! STOP! STOP!
SI! STOP! AFTER ALL, THEES EEZ NOT THE WAY TO SATTLE AN ARGUMENT!
5-9
EN GUARDE!
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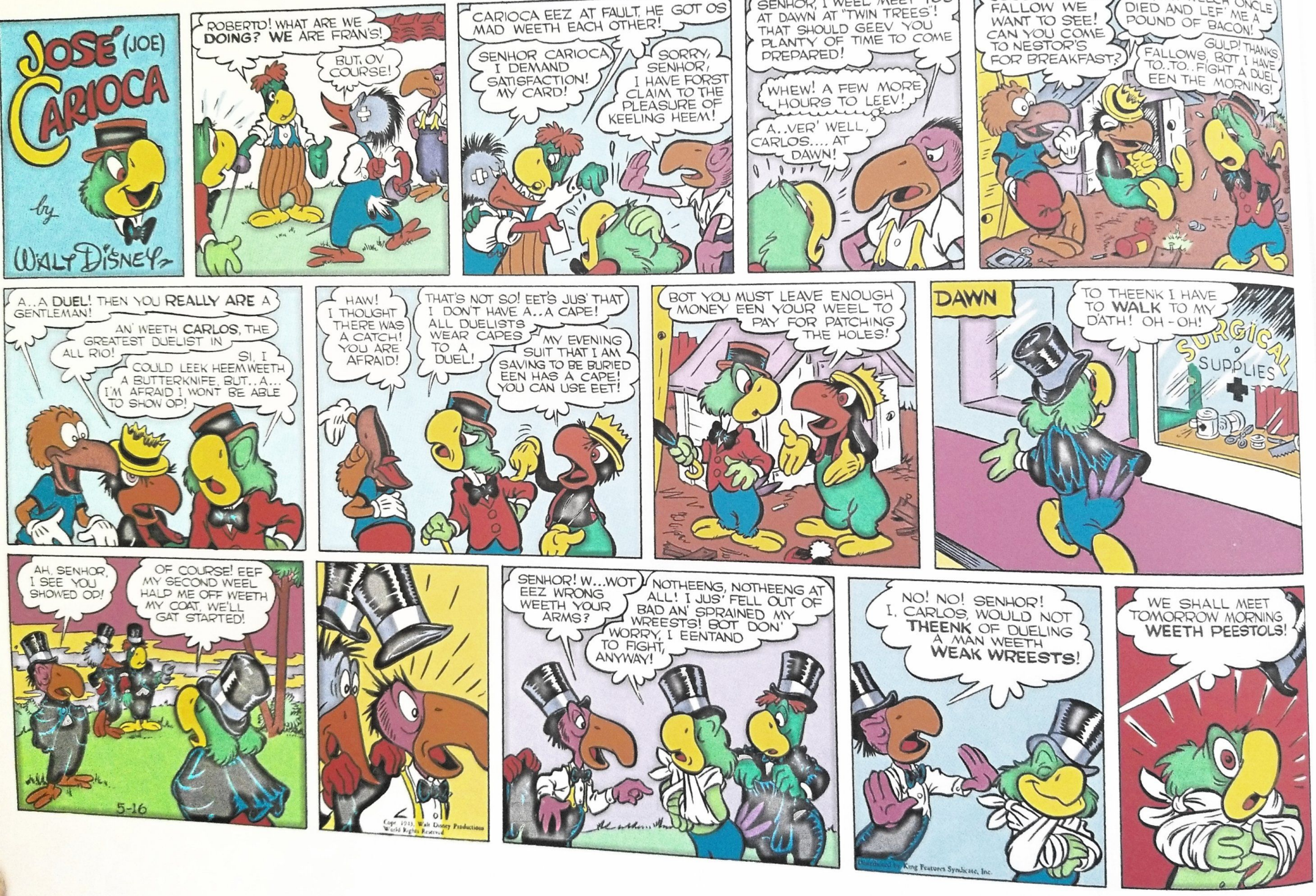
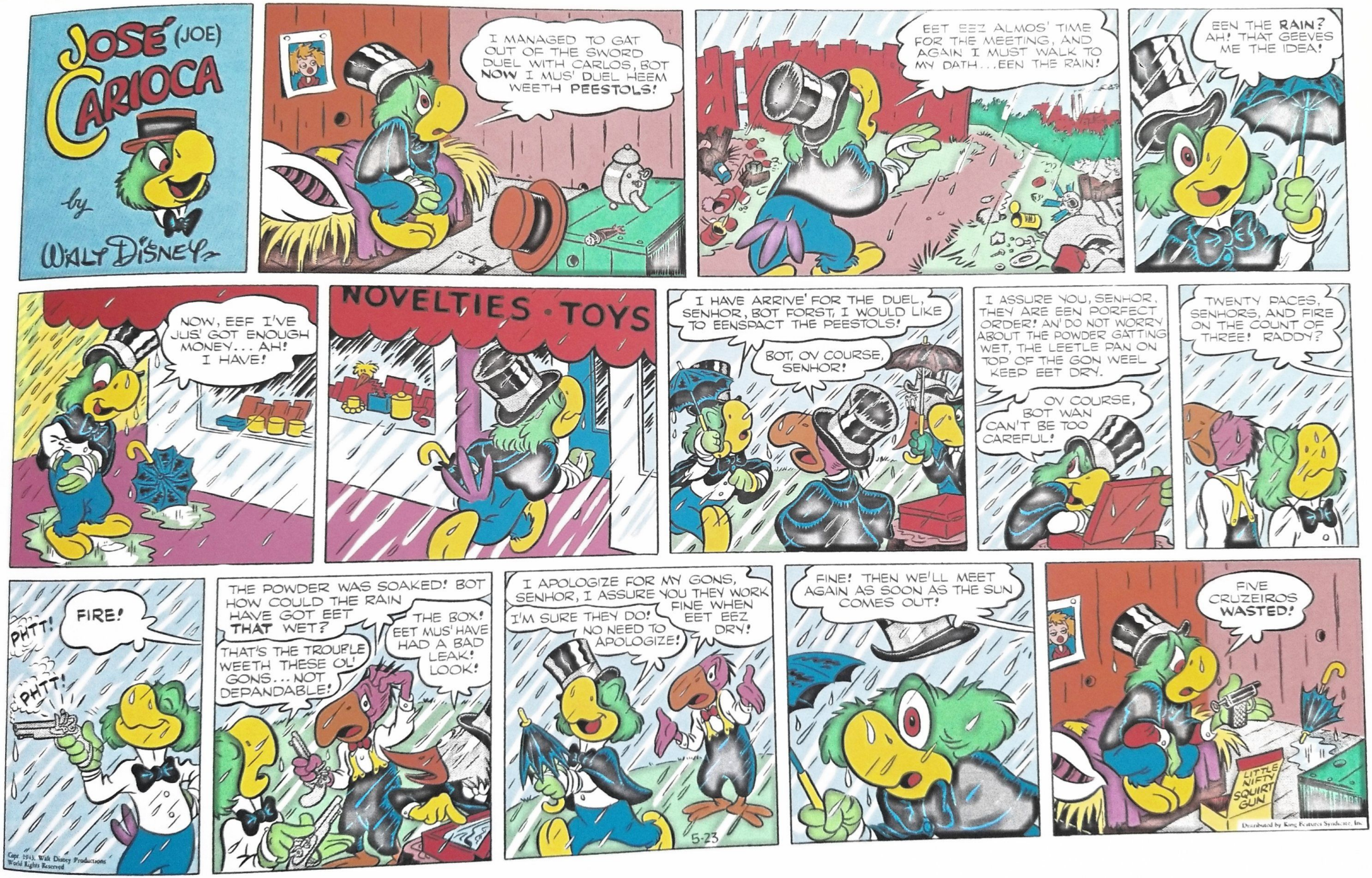

JOSÉ (JOE) CARIOCA
by
WALT DISNEY
ROBERTO! WHAT ARE WE DOING? WE ARE FRAN'S!
BUT, OV COURSE!
CARIOCA EEZ AT FAULT, HE GOT OS MAD WEETH EACH OTHER!
SENHOR CARIOCA, I DEMAND SATISFACTION! MY CARD!
SORRY, SENHOR, I HAVE FORST CLAIM TO THE PLEASURE OF KEELING HEEM!
SENHOR, I WEEL MEET YOU AT DAWN AT "TWIN TREES"! THAT SHOULD GEEV YOU PLANTY OF TIME TO COME PREPARED!
WHEW! A FEW MORE HOURS TO LEEV!
A..VER' WELL, CARLOS.... AT DAWN!
JOSE! JOST THE FALLOW WE WANT TO SEE! CAN YOU COME TO NESTOR'S FOR BREAKFAST?
SI, MY REECH ONCLE DIED AND LEF' ME A POUND OF BACON!
GULP! THANKS, FALLOWS, BOT I HAVE TO..TO..FIGHT A DUEL EEN THE MORNING!
A..A DUEL! THEN YOU REALLY ARE A GENTLEMAN!
AN' WEETH CARLOS, THE GREATEST DUELIST IN ALL RIO!
SI, I COULD LEEK HEEM WEETH A BUTTERKNIFE, BUT..A... I'M AFRAID I WONT BE ABLE TO SHOW OP!
HAW! I THOUGHT THERE WAS A CATCH! YOU ARE AFRAID!
THAT'S NOT SO! EET'S JUS' THAT I DON'T HAVE A..A CAPE! ALL DUELISTS WEAR CAPES TO A DUEL!
MY EVENING SUIT THAT I AM SAVING TO BE BURIED EEN HAS A CAPE! YOU CAN USE EET!
BOT YOU MUST LEAVE ENOUGH MONEY EEN YOUR WEEL TO PAY FOR PATCHING THE HOLES!
DAWN
TO THEENK I HAVE TO WALK TO MY D'ATH! OH-OH!
SURGICAL SUPPLIES
AH, SENHOR, I SEE YOU SHOWED OP!
OF COURSE! EEF MY SECOND WEEL HALP ME OFF WEETH MY COAT, WE'LL GAT STARTED!
5-16
SENHOR! W...WOT EEZ WRONG WEETH YOUR ARMS?
NOTHEENG, NOTHEENG AT ALL! I JUS' FELL OUT OF BAD AN' SPRAINED MY WREESTS! BOT DON' WORRY, I EENTAND TO FIGHT, ANYWAY!
NO! NO! SENHOR! I, CARLOS, WOULD NOT THEENK OF DUELING A MAN WEETH WEAK WREESTS!
WE SHALL MEET TOMORROW MORNING WEETH PEESTOLS!


JOSÉ (JOE) CARIOCA
by
WALT DISNEY
I MANAGED TO GAT OUT OF THE SWORD DUEL WITH CARLOS, BOT NOW I MUS' DUEL HEEM WEETH PEESTOLS!
EET EEZ ALMOS' TIME FOR THE MEETING, AND AGAIN I MUST WALK TO MY DATH...EEN THE RAIN!
EEN THE RAIN? AH! THAT GEEVES ME THE IDEA!
NOW, EEF I'VE JUS' GOT ENOUGH MONEY... AH! I HAVE!
NOVELTIES · TOYS
I HAVE ARRIVE' FOR THE DUEL, SENHOR, BOT FORST, I WOULD LIKE TO EENSPACT THE PEESTOLS!
BOT, OV COURSE, SENHOR!
I ASSURE YOU, SENHOR, THEY ARE EEN PORFECT ORDER! AN' DO NOT WORRY ABOUT THE POWDER GATTING WET, THE LEETLE PAN ON TOP OF THE GON WEEL KEEP EET DRY.
OV COURSE, BOT WAN CAN'T BE TOO CAREFUL!
TWENTY PACES, SENHORS, AND FIRE ON THE COUNT OF THREE! RADDY?
PHTT!
FIRE!
PHTT!
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THE POWDER WAS SOAKED! BOT HOW COULD THE RAIN HAVE GOT EET THAT WET?
THE BOX! EET MUS' HAVE HAD A BAD LEAK! LOOK!
THAT'S THE TROUBLE WEETH THESE OL' GONS... NOT DEPANDABLE!
I APOLOGIZE FOR MY GONS, SENHOR, I ASSURE YOU THEY WORK FINE WHEN EET EEZ DRY!
I'M SURE THEY DO! NO NEED TO APOLOGIZE!
5-23
FINE! THEN WE'LL MEET AGAIN AS SOON AS THE SUN COMES OUT!
FIVE CRUZEIROS WASTED!
LITTLE NIFTY SQUIRT GUN
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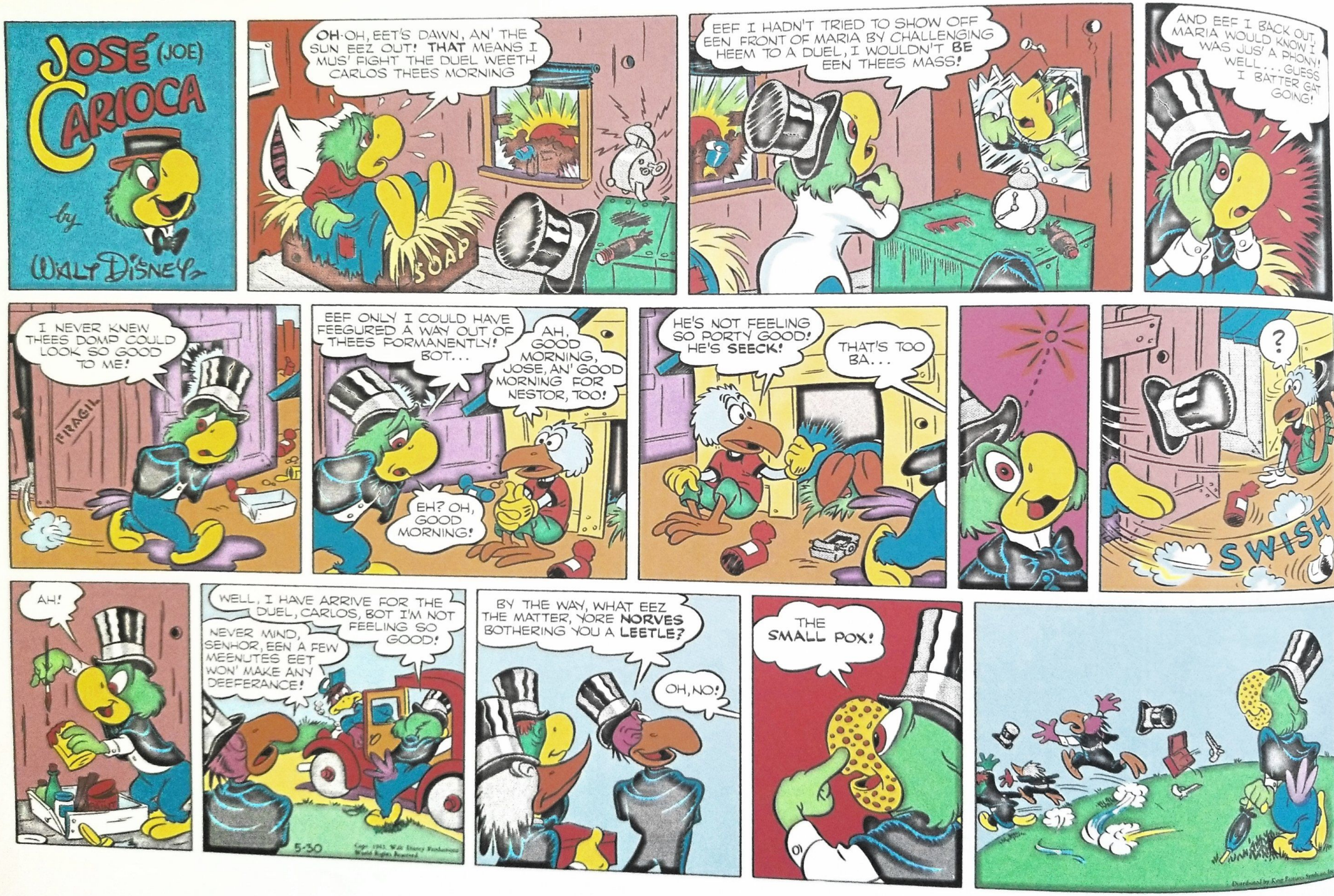
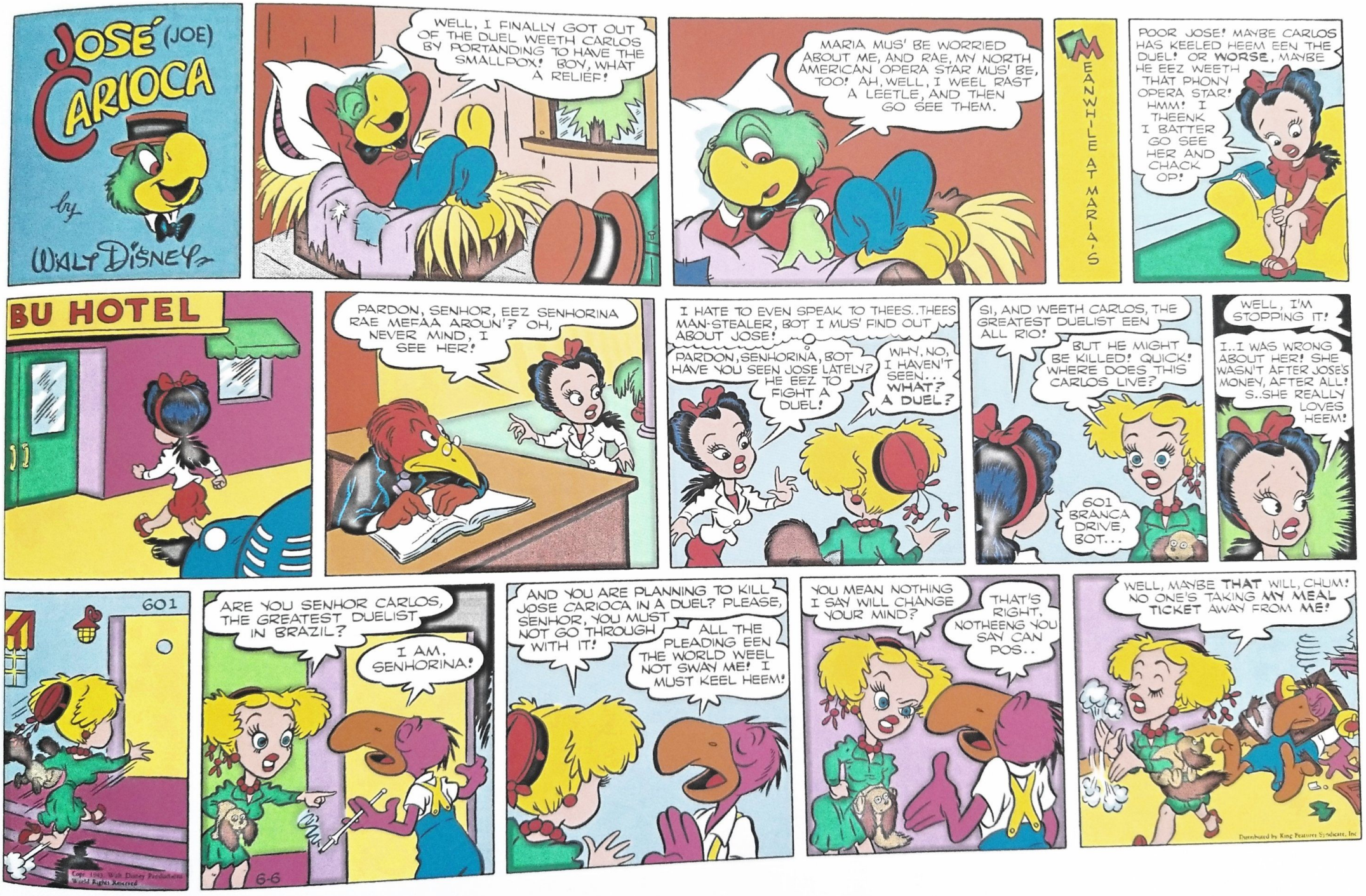

JOSÉ (JOE) CARIOCA
by
WALT DISNEY
OH-OH, EET'S DAWN, AN' THE SUN EEZ OUT! THAT MEANS I MUS' FIGHT THE DUEL WEETH CARLOS THEES MORNING
SOAP
EEF I HADN'T TRIED TO SHOW OFF EEN FRONT OF MARIA BY CHALLENGING HEEM TO A DUEL, I WOULDN'T BE EEN THEES MASS!
AND EEF I BACK OUT, MARIA WOULD KNOW I WAS JUS' A PHONY! WELL... GUESS I BATTER GAT GOING!
I NEVER KNEW THEES DOMP COULD LOOK SO GOOD TO ME!
FRAGIL
EEF ONLY I COULD HAVE FEEGURED A WAY OUT OF THEES FORMANENTLY! BOT...
AH, GOOD MORNING, JOSE, AN' GOOD MORNING FOR NESTOR, TOO!
EH? OH, GOOD MORNING!
HE'S NOT FEELING SO PORTY GOOD! HE'S SEECK!
THAT'S TOO BA...
?
SWISH
AH!
WELL, I HAVE ARRIVE FOR THE DUEL, CARLOS, BOT I'M NOT FEELING SO GOOD!
NEVER MIND, SENHOR, EEN A FEW MEENUTES EET WON' MAKE ANY DEEFERANCE!
5-30
BY THE WAY, WHAT EEZ THE MATTER, YORE NORVES BOTHERING YOU A LEETLE?
OH, NO!
THE SMALL POX!


JOSÉ (JOE) CARIOCA
by
WALT DISNEY
WELL, I FINALLY GOT OUT OF THE DUEL WEETH CARLOS BY PORTANDING TO HAVE THE SMALLPOX! BOY, WHAT A RELIEF!
MARIA MUS' BE WORRIED ABOUT ME, AND RAE, MY NORTH AMERICAN OPERA STAR MUS' BE, TOO! AH, WELL, I WEEL RAST A LEETLE, AND THEN GO SEE THEM.
MEANWHILE AT MARIA'S
POOR JOSE! MAYBE CARLOS HAS KEELED HEEM EEN THE DUEL! OR WORSE, MAYBE HE EEZ WEETH THAT PHONY OPERA STAR! HMM! I THEENK I BATTER GO SEE HER AND CHACK OP!
BU HOTEL
PARDON, SENHOR, EEZ SENHORINA RAE MEFAA AROUN'? OH, NEVER MIND, I SEE HER!
I HATE TO EVEN SPEAK TO THEES..THEES MAN-STEALER, BOT I MUS' FIND OUT ABOUT JOSE!
PARDON, SENHORINA, BOT HAVE YOU SEEN JOSE LATELY? HE EEZ TO FIGHT A DUEL!
WHY, NO, I HAVEN'T SEEN... WHAT? A DUEL?
SI, AND WEETH CARLOS, THE GREATEST DUELIST EEN ALL RIO!
BUT HE MIGHT BE KILLED! QUICK! WHERE DOES THIS CARLOS LIVE?
601 BRANCA DRIVE, BOT...
WELL, I'M STOPPING IT!
I..I WAS WRONG ABOUT HER! SHE WASN'T AFTER JOSE'S MONEY, AFTER ALL! S..SHE REALLY LOVES HEEM!
601
ARE YOU SENHOR CARLOS, THE GREATEST DUELIST IN BRAZIL?
I AM, SENHORINA!
6-6
AND YOU ARE PLANNING TO KILL JOSE CARIOCA IN A DUEL? PLEASE, SENHOR, YOU MUST NOT GO THROUGH WITH IT!
ALL THE PLEADING EEN THE WORLD WEEL NOT SWAY ME! I MUST KEEL HEEM!
YOU MEAN NOTHING I SAY WILL CHANGE YOUR MIND?
THAT'S RIGHT, NOTHEENG YOU SAY CAN POS..
WELL, MAYBE THAT WILL, CHUM! NO ONE'S TAKING MY MEAL TICKET AWAY FROM ME!
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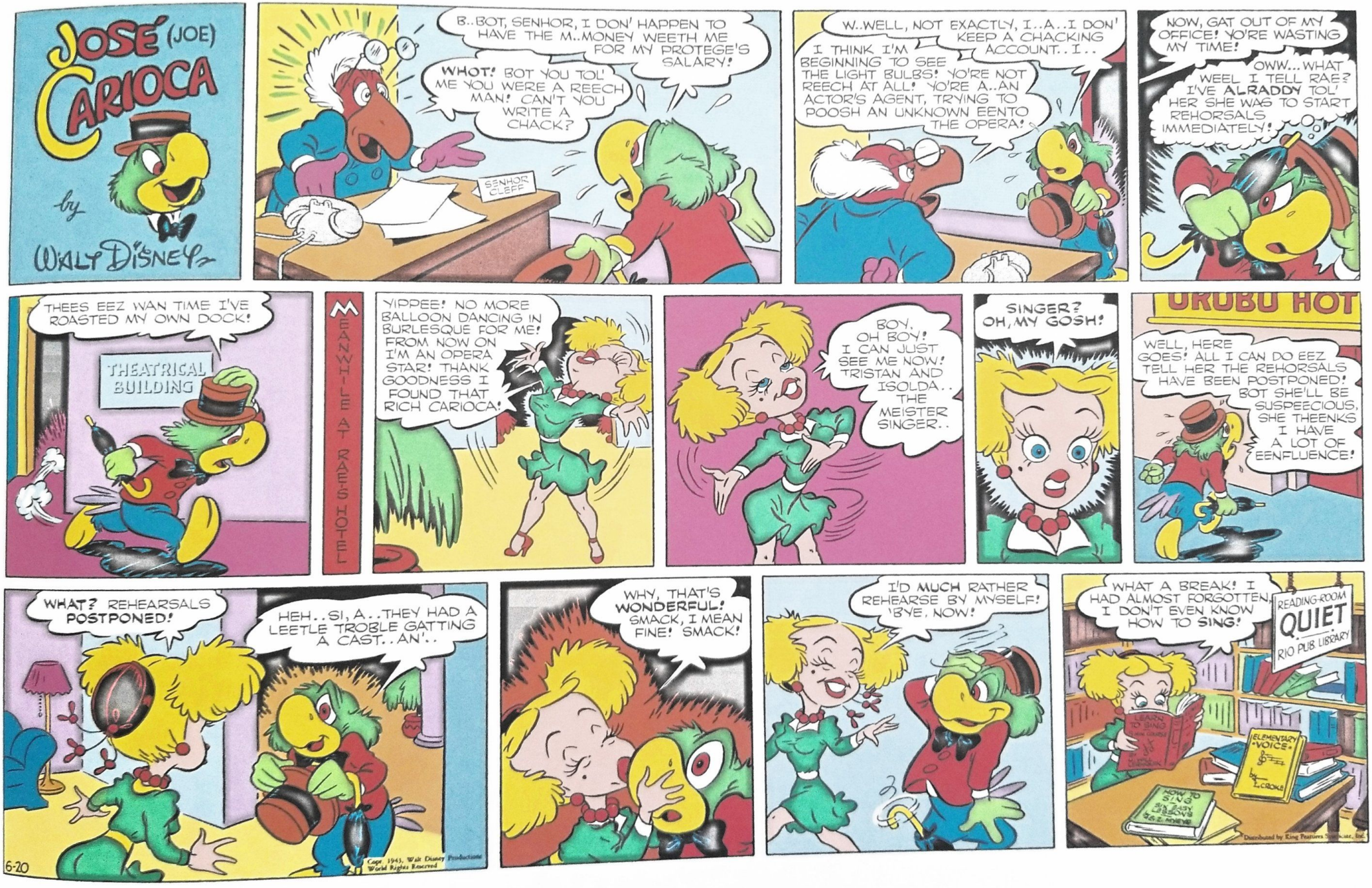
JOSE (JOE) CARIOCA
by
WALT DISNEY
NOW THAT I'M SAFELY OUT OF THAT DUELING BUSINESS, I MUS' GAT BACK TO WINNING MY NORTH AMERICAN OPERA STAR!
AH, RAE! YOU HAVE MEEST ME LATELY, NO?
JOSE! WHY, OF COURSE, I HAVE!
I HAVE BEEN ANXIOUS TO GET STARTED ON REHEARSALS FOR MY OPERA DEBUT. YOU HAVE ARRANGED FOR IT, HAVEN'T YOU?
SI, YOUR DEBUT! I NEARLY FORGOT! I WEEL SEE THE EEMPRESSARIO IMMEDIATELY!
I HOPE THEES FALLOW HASN'T CHANGED HEES MIND!
YOU WEEL PLEASE TELL SENHOR CLEFF THAT SENHOR CARIOCA EEZ HERE TO SEE HEEM!
SI, SENHOR, HE HAS BEEN EXPECTING YOU!
AH, SENHOR! I HAVE BEEN TRYING TO GAT EEN TOUCH WEETH YOU!
I'M SORRY, BOT I HAD A FEW POINTS TO ATTAND TO!
WE ARE RADDY TO START REHORSALS WEETH YOUR.. A.. PROTEGE, SENHORINA RAE MEFAA!
YOU ARE? PARDON ME, I MUS' CALL AND TELL HER!
BOY! EEF THEES DON' MAKE HER THEENK I'M A BEEG SHOT, NOTHEENG EVER WEEL!
OH, JOSE! YOU ARE WONDERFUL!
HELLO, RAE? YOU ARE TO START REHORSALS IMMEDIATELY!
SHE SAID I WAS WONDERFUL!
ADIOS, SENHOR!
I HATE TO BOTHER YOU WEETH EENCIDENTALS, SENHOR, BOT ONE MORE THEENG BEFORE YOU LEAVE!
AN EENCIDANTAL...? OH, THE 'PHONE..! I'M SORRY, SENHOR!
THAT EEZ QUITE ALL RIGHT, BOT...
EET'S NOT THE PHONE ...EET EEZ THE MONEY YOU PROMISED FOR THE SENHORINA'S SALARY!


JOSÉ (JOE) CARIOCA
by
WALT DISNEY
B..BOT, SENHOR, I DON' HAPPEN TO HAVE THE M..MONEY WEETH ME FOR MY PROTEGE'S SALARY!
WHOT! BOT YOU TOL' ME YOU WERE A REECH MAN! CAN'T YOU WRITE A CHACK?
SENHOR CLEFF
W..WELL, NOT EXACTLY, I..A..I DON' KEEP A CHACKING ACCOUNT..I..
I THINK I'M BEGINNING TO SEE THE LIGHT BULBS! YO'RE NOT REECH AT ALL! YO'RE A..AN ACTOR'S AGENT, TRYING TO POOSH AN UNKNOWN EENTO THE OPERA!
NOW, GAT OUT OF MY OFFICE! YO'RE WASTING MY TIME!
OWW... WHAT WEEL I TELL RAE? I'VE ALRADDY TOL' HER SHE WAS TO START REHORSALS IMMEDIATELY!
THEES EEZ WAN TIME I'VE ROASTED MY OWN DOCK!
THEATRICAL BUILDING
MEANWHILE AT RAE'S HOTEL
YIPPEE! NO MORE BALLOON DANCING IN BURLESQUE FOR ME! FROM NOW ON I'M AN OPERA STAR! THANK GOODNESS I FOUND THAT RICH CARIOCA!
BOY, OH BOY! I CAN JUST SEE ME NOW! TRISTAN AND ISOLDA.. THE MEISTER SINGER..
SINGER? OH, MY GOSH!
URUBU HOT
WELL, HERE GOES! ALL I CAN DO EEZ TELL HER THE REHORSALS HAVE BEEN POSTPONED! BOT SHE'LL BE SUSPEECIOUS, SHE THEENKS I HAVE A LOT OF EENFLUENCE!
WHAT? REHEARSALS POSTPONED!
HEH..SI, A..THEY HAD A LEETLE TROBLE GATTING A CAST..AN'..
6-20
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WHY, THAT'S WONDERFUL! SMACK, I MEAN FINE! SMACK!
I'D MUCH RATHER REHEARSE BY MYSELF! 'BYE, NOW!
WHAT A BREAK! I HAD ALMOST FORGOTTEN, I DON'T EVEN KNOW HOW TO SING!
READING-ROOM QUIET
RIO PUB. LIBRARY
LEARN TO SING
ELEMENTARY VOICE
HOW TO SING
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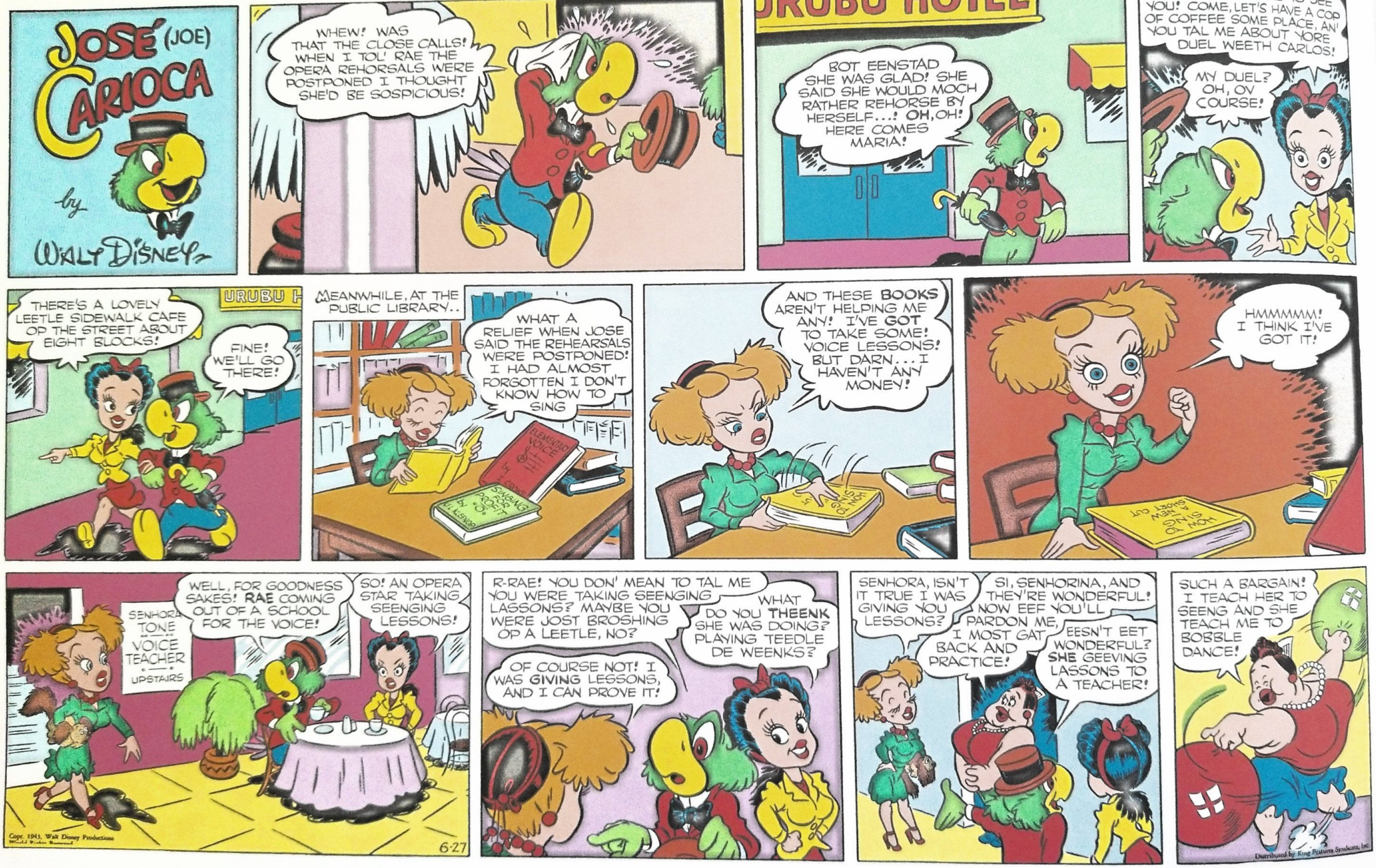
JOSÉ (JOE) CARIOCA
by
WALT DISNEY
WHEW! WAS THAT THE CLOSE CALLS! WHEN I TOL' RAE THE OPERA REHORSALS WERE POSTPONED I THOUGHT SHE'D BE SOSPICIOUS!
URUBU HOTEL
BOT EENSTAD SHE WAS GLAD! SHE SAID SHE WOULD MOCH RATHER REHORSE BY HERSELF...! OH,OH! HERE COMES MARIA!
JOSE! I'M SO GLAD TO SEE YOU! COME, LET'S HAVE A COP OF COFFEE SOME PLACE, AN' YOU TAL ME ABOUT YORE DUEL WEETH CARLOS!
MY DUEL? OH, OV COURSE!
THERE'S A LOVELY LEETLE SIDEWALK CAFE OP THE STREET ABOUT EIGHT BLOCKS!
FINE! WE'LL GO THERE!
MEANWHILE, AT THE PUBLIC LIBRARY..
WHAT A RELIEF WHEN JOSE SAID THE REHEARSALS WERE POSTPONED! I HAD ALMOST FORGOTTEN I DON'T KNOW HOW TO SING
AND THESE BOOKS AREN'T HELPING ME ANY! I'VE GOT TO TAKE SOME! VOICE LESSONS! BUT DARN... I HAVEN'T ANY MONEY!
HMMMMM! I THINK I'VE GOT IT!
SENHORA TONE VOICE TEACHER UPSTAIRS
WELL, FOR GOODNESS SAKES! RAE COMING OUT OF A SCHOOL FOR THE VOICE!
SO! AN OPERA STAR TAKING SEENGING LESSONS!
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6-27
R-RAE! YOU DON' MEAN TO TAL ME YOU WERE TAKING SEENGING LASSONS? MAYBE YOU WERE JOST BROSHING OP A LEETLE, NO?
WHAT DO YOU THEENK SHE WAS DOING? PLAYING TEEDLE DE WEENKS?
OF COURSE NOT! I WAS GIVING LESSONS, AND I CAN PROVE IT!
SENHORA, ISN'T IT TRUE I WAS GIVING YOU LESSONS?
SI, SENHORINA, AND THEY'RE WONDERFUL! NOW EEF YOU'LL PARDON ME, I MOST GAT BACK AND PRACTICE!
EESN'T EET WONDERFUL? SHE GEEVING LASSONS TO A TEACHER!
SUCH A BARGAIN! I TEACH HER TO SEENG AND SHE TEACH ME TO BOBBLE DANCE!
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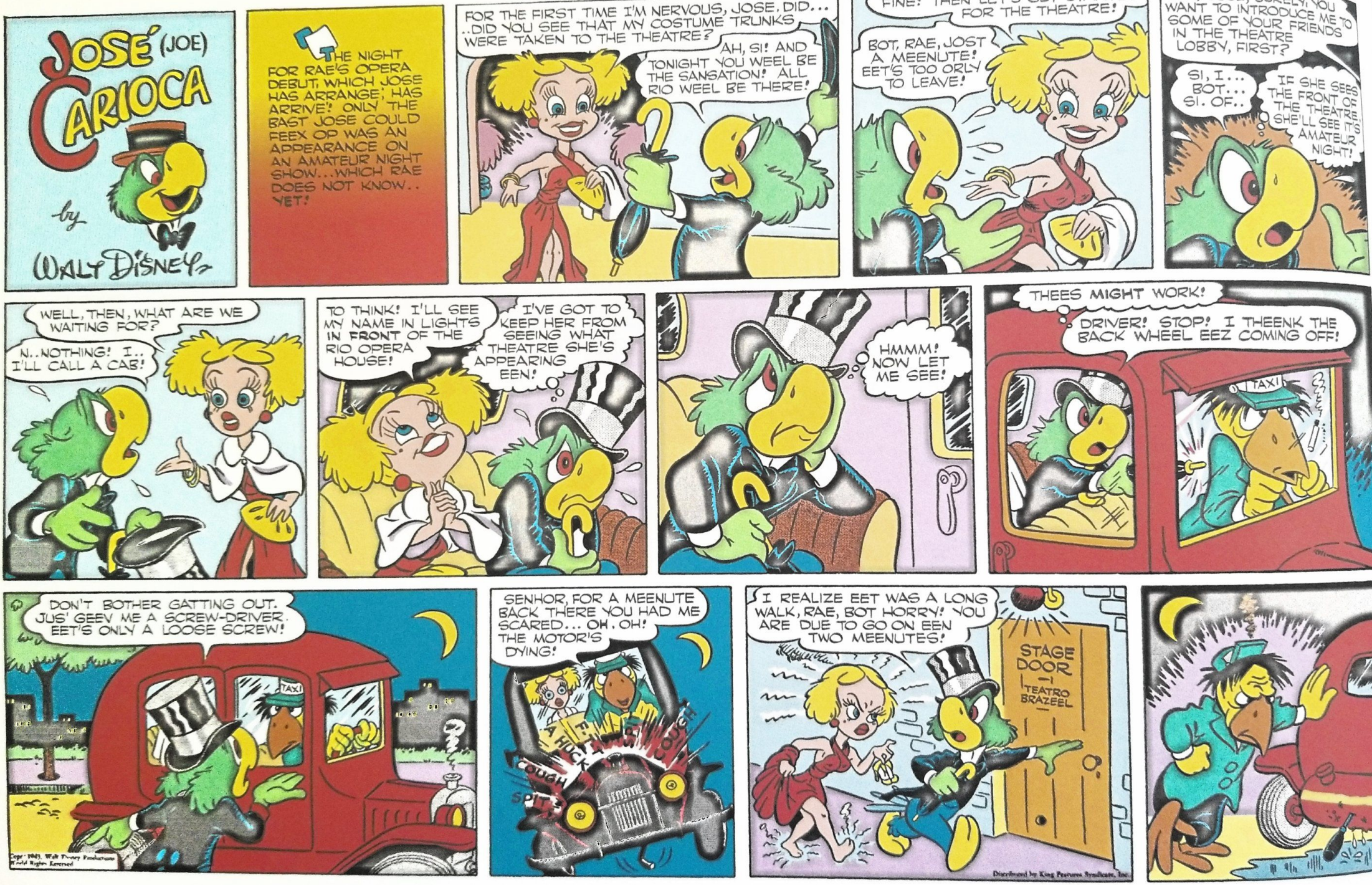
JOSÉ (JOE) CARIOCA
by WALT DISNEY
PARDON, SENHOR, BOT YOU NOW OWE US FOR FEEFTEEN DEENERS AND WE MUST EENSEEST ON IMMEDIATE PAYMENT!
I TOL' YOU YESTORDAY, SENHOR, THAT MY FONDS WERE TEMPORARILY TIED OP EEN A BEEG DEAL!
I'VE JUS' GOT TO GAT A THEATRE WHERE I CAN STAR RAE EEN AN OPERA, SO I CAN GAT TAN PERCENT OF HER SALARY!
..AN' BESIDES, EEF I DON'T GAT HER A THEATRE, SHE WEEL FIN' OUT I'M NOT THE BEEG SHOT OPERA EEMPRASSARIO, I PORTAN' TO BE!
THERE EEZ ONLY WAN THEENG TO DO... PUT ON A BEEG FRONT, AND CALL ON EVERY THEATRE OWNER EEN RIO!
EET'S YORE BEEG OPPORTUNITY, SENHOR VALID, SHE WAS A BEEG SANSATION EEN THE UNITED...
NO! NOW GAT OUT!
WELL, THAT'S ONLY WAN REFUSAL, I'M NOT GEEVING OP!
ON THE STAGE THE FOUR ROSES
I'M SORRY, BOT SENHOR VILLE SAYS SEENGERS ARE A DROG ON THE MARKET!
SENHOR VILLE MGR. PRIVATE
VILLE BOOKING AGENCY
LATER..
WELL, EET LOOKS LIKE RAE WEEL FINALLY KNOW I'M JUS' AN' EEMPOSTER! I MUST HAVE COVERED EVERY THEATRE EEN TOWN... EXCEPT THE THEATRE BRAZEEL!
THE BRAZEEL? WHY, OV COURSE, WHY DON' I THEENK OV EET BEFORE!
WHY, OV COURSE, SENHOR, WE'LL BE GLAD TO HAVE HER... SAY THURSDAY AT EIGHT?
FINE! THORSDAY AT EIGHT?
THE TEATRO BRAZEEL OFFERS YOU A CHANCE AT FAME AND FORTUNE!
AMATEUR NIGHT
EVERY THURS.
CASH PRIZES
SURPRISE YOUR FRIENDS!


JOSÉ (JOE) CARIOCA
by
WALT DISNEY
THE NIGHT FOR RAE'S OPERA DEBUT, WHICH JOSE HAS ARRANGE, HAS ARRIVE! ONLY THE BAST JOSE COULD FEEX OP WAS AN APPEARANCE ON AN AMATEUR NIGHT SHOW...WHICH RAE DOES NOT KNOW.. YET!
FOR THE FIRST TIME I'M NERVOUS, JOSE, DID... ..DID YOU SEE THAT MY COSTUME TRUNKS WERE TAKEN TO THE THEATRE?
AH, SI! AND TONIGHT YOU WEEL BE THE SANSATION! ALL RIO WEEL BE THERE!
FINE! THEN LET'S GET STARTED FOR THE THEATRE!
BOT, RAE, JOST A MEENUTE! EET'S TOO ORLY TO LEAVE!
BUT, JOSE, SURELY, YOU WANT TO INTRODUCE ME TO SOME OF YOUR FRIENDS IN THE THEATRE LOBBY, FIRST?
SI, I... BOT... SI. OF..
IF SHE SEES THE FRONT OF THE THEATRE SHE'LL SEE IT'S AMATEUR NIGHT!
WELL, THEN, WHAT ARE WE WAITING FOR?
N..NOTHING! I.. I'LL CALL A CAB!
TO THINK! I'LL SEE MY NAME IN LIGHTS IN FRONT OF THE RIO OPERA HOUSE!
I'VE GOT TO KEEP HER FROM SEEING WHAT THEATRE SHE'S APPEARING EEN!
HMMM! NOW LET ME SEE!
THEES MIGHT WORK!
DRIVER! STOP! I THEENK THE BACK WHEEL EEZ COMING OFF!
TAXI
DON'T BOTHER GATTING OUT. JUS' GEEV ME A SCREW-DRIVER. EET'S ONLY A LOOSE SCREW!
TAXI
SENHOR, FOR A MEENUTE BACK THERE YOU HAD ME SCARED... OH. OH! THE MOTOR'S DYING!
COUGH
SPUT
I REALIZE EET WAS A LONG WALK, RAE, BOT HORRY! YOU ARE DUE TO GO ON EEN TWO MEENUTES!
STAGE DOOR
TEATRO BRAZEEL
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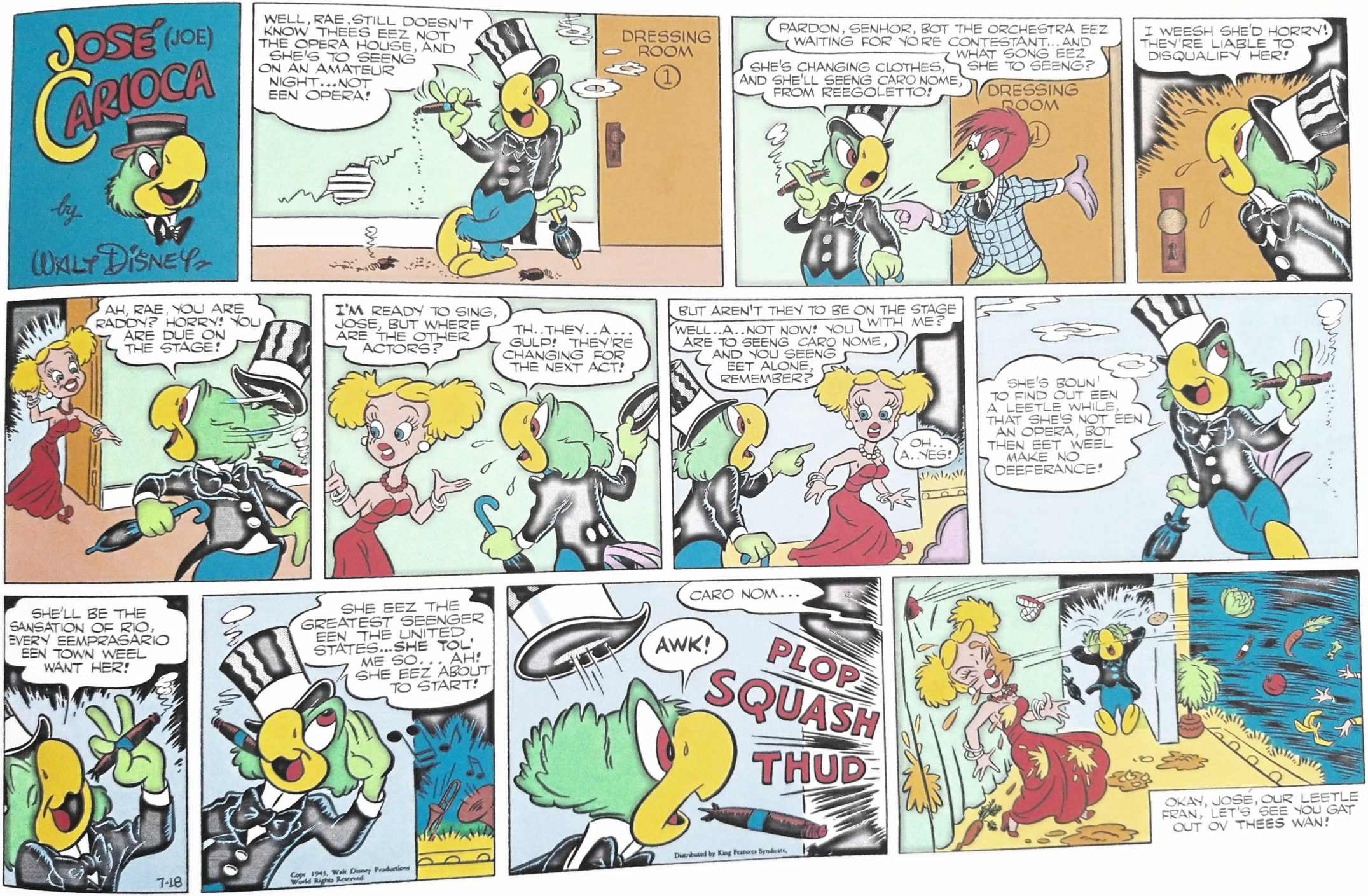
JOSE' (JOE) CARIOCA
by
WALT DISNEY
WELL, RAE, STILL DOESN'T KNOW THEES EEZ NOT THE OPERA HOUSE, AND SHE'S TO SEENG ON AN AMATEUR NIGHT...NOT EEN OPERA!
DRESSING ROOM 1
PARDON, SENHOR, BOT THE ORCHESTRA EEZ WAITING FOR YO'RE CONTESTANT...AND WHAT SONG EEZ SHE TO SEENG?
SHE'S CHANGING CLOTHES, AND SHE'LL SEENG CARO NOME, FROM REEGOLETTO!
DRESSING ROOM 1
I WEESH SHE'D HORRY! THEY'RE LIABLE TO DISQUALIFY HER!
AH, RAE, YOU ARE RADDY? HORRY! YOU ARE DUE ON THE STAGE!
I'M READY TO SING, JOSE, BUT WHERE ARE THE OTHER ACTORS?
TH..THEY..A... GULP! THEY'RE CHANGING FOR THE NEXT ACT!
BUT AREN'T THEY TO BE ON THE STAGE WITH ME?
WELL..A..NOT NOW! YOU ARE TO SEENG CARO NOME, AND YOU SEENG EET ALONE, REMEMBER?
OH.. A..YES!
SHE'S BOUN' TO FIND OUT EEN A LEETLE WHILE, THAT SHE'S NOT EEN AN OPERA, BOT THEN EET WEEL MAKE NO DEEFERANCE!
SHE'LL BE THE SANSATION OF RIO, EVERY EEMPRASARIO EEN TOWN WEEL WANT HER!
7-18
SHE EEZ THE GREATEST SEENGER EEN THE UNITED STATES...SHE TOL' ME SO... AH! SHE EEZ ABOUT TO START!
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CARO NOM...
AWK!
PLOP
SQUASH
THUD
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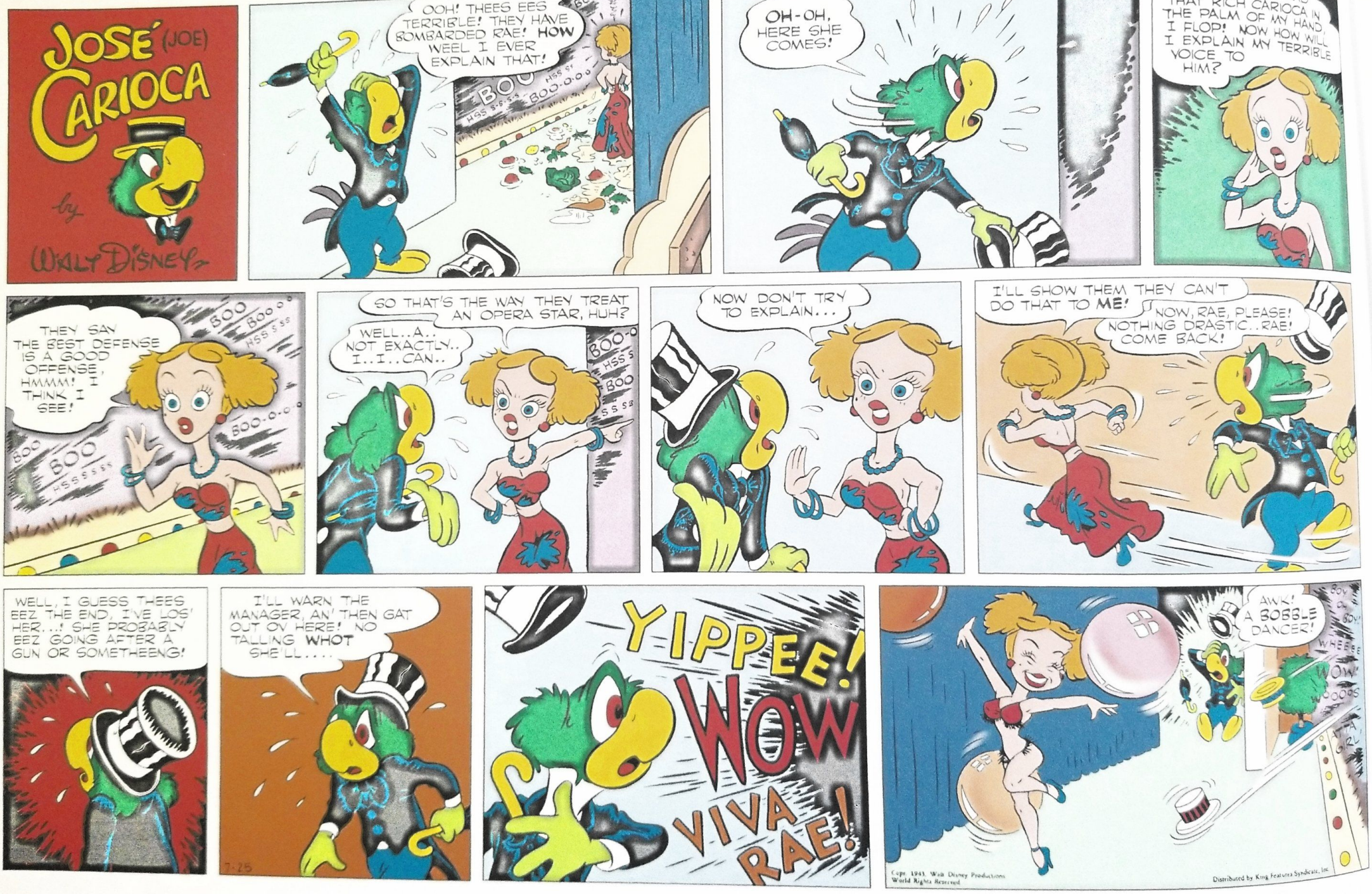
OKAY, JOSE, OUR LEETLE FRAN, LET'S SEE YOU GAT OUT OV THEES WAN!


JOSÉ (JOE) CARIOCA
by
WALT DISNEY
OOH! THEES EES TERRIBLE! THEY HAVE BOMBARDED RAE! HOW WEEL I EVER EXPLAIN THAT!
BOO
HSS S-S-S
BOO-O-O-O
OH-OH, HERE SHE COMES!
JUST WHEN I HAD THAT RICH CARIOCA IN THE PALM OF MY HAND, I FLOP! NOW HOW WILL I EXPLAIN MY TERRIBLE VOICE TO HIM?
THEY SAY THE BEST DEFENSE IS A GOOD OFFENSE, HMMM! I THINK I SEE!
BOO
BOO-O-O-O
HSS S S S
SO THAT'S THE WAY THEY TREAT AN OPERA STAR, HUH?
WELL..A.. NOT EXACTLY.. I..I..CAN..
NOW DON'T TRY TO EXPLAIN...
I'LL SHOW THEM THEY CAN'T DO THAT TO ME!
NOW, RAE, PLEASE! NOTHING DRASTIC..RAE! COME BACK!
WELL, I GUESS THEES EEZ THE END, I'VE LOS' HER...! SHE PROBABLY EEZ GOING AFTER A GUN OR SOMETHEENG!
I'LL WARN THE MANAGER, AN' THEN GAT OUT OV HERE! NO TALLING WHOT SHE'LL....
7-25
YIPPEE! WOW VIVA RAE!
AWK! A BOBBLE DANCER!
BOY OH BOY!
WHEEEE
WOW!
WOOOS
ATTA GIRL
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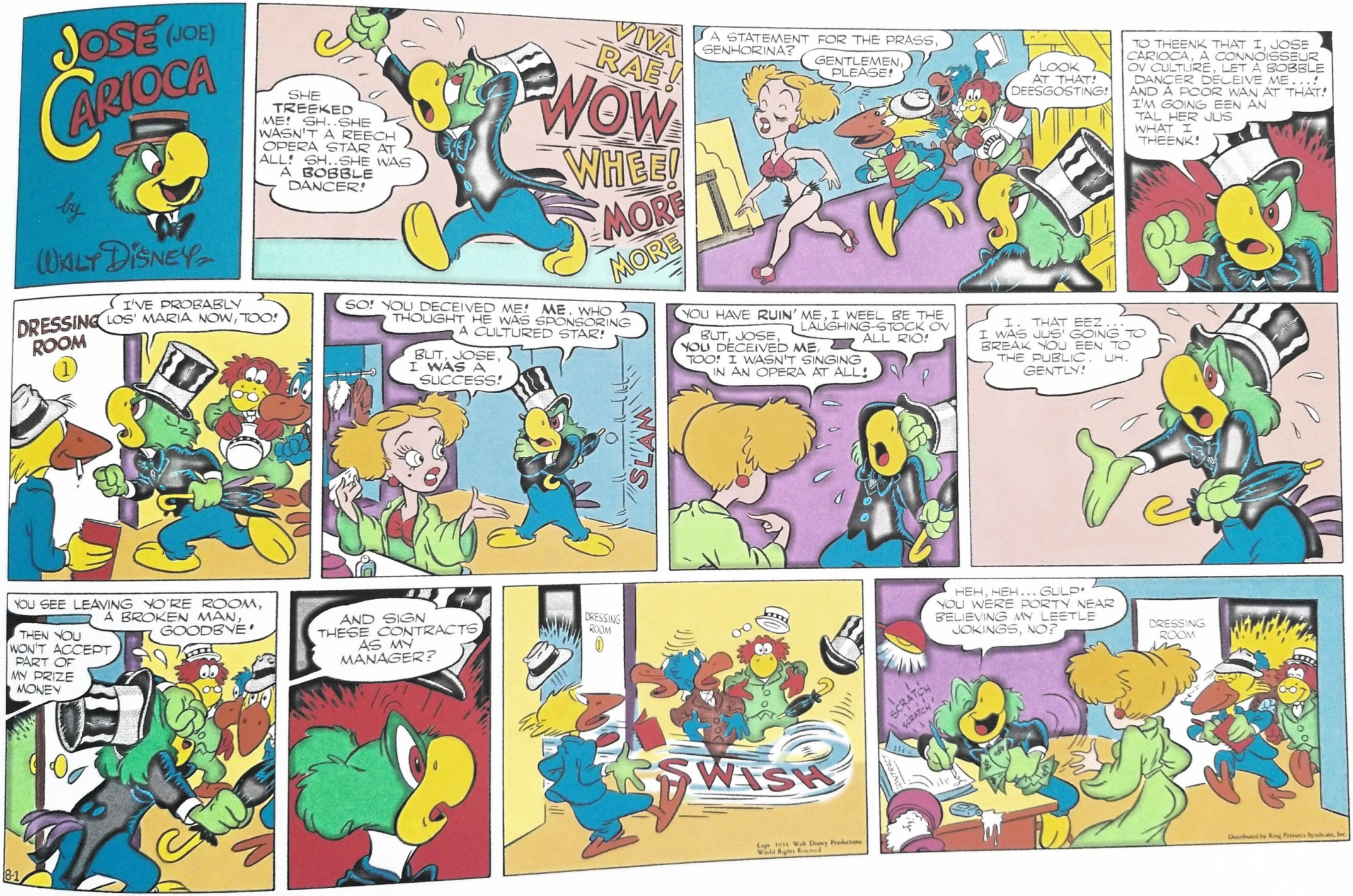
JOSÉ (JOE) CARIOCA
by
WALT DISNEY
SHE TREEKED ME! SH..SHE WASN'T A REECH OPERA STAR AT ALL! SH..SHE WAS A BOBBLE DANCER!
VIVA RAE!
WOW
WHEE!
MORE
MORE
A STATEMENT FOR THE PRASS, SENHORINA?
GENTLEMEN, PLEASE!
LOOK AT THAT! DEESGOSTING!
TO THEENK THAT I, JOSE CARIOCA, A CONNOISSEUR OV CULTURE, LET A BOBBLE DANCER DECEIVE ME...! AND A POOR WAN AT THAT! I'M GOING EEN AN TAL HER JUS WHAT I THEENK!
DRESSING ROOM 1
I'VE PROBABLY LOS' MARIA NOW, TOO!
SO! YOU DECEIVED ME! ME, WHO THOUGHT HE WAS SPONSORING A CULTURED STAR!
BUT, JOSE, I WAS A SUCCESS!
SLAM
YOU HAVE RUIN' ME, I WEEL BE THE LAUGHING-STOCK OV ALL RIO!
BUT, JOSE, YOU DECEIVED ME, TOO! I WASN'T SINGING IN AN OPERA AT ALL!
I. THAT EEZ... I WAS JUS' GOING TO BREAK YOU EEN TO THE PUBLIC. UH. GENTLY!
YOU SEE LEAVING YO'RE ROOM, A BROKEN MAN, GOODBYE!
THEN YOU WON'T ACCEPT PART OF MY PRIZE MONEY
AND SIGN THESE CONTRACTS AS MY MANAGER?
DRESSING ROOM 1
SWISH
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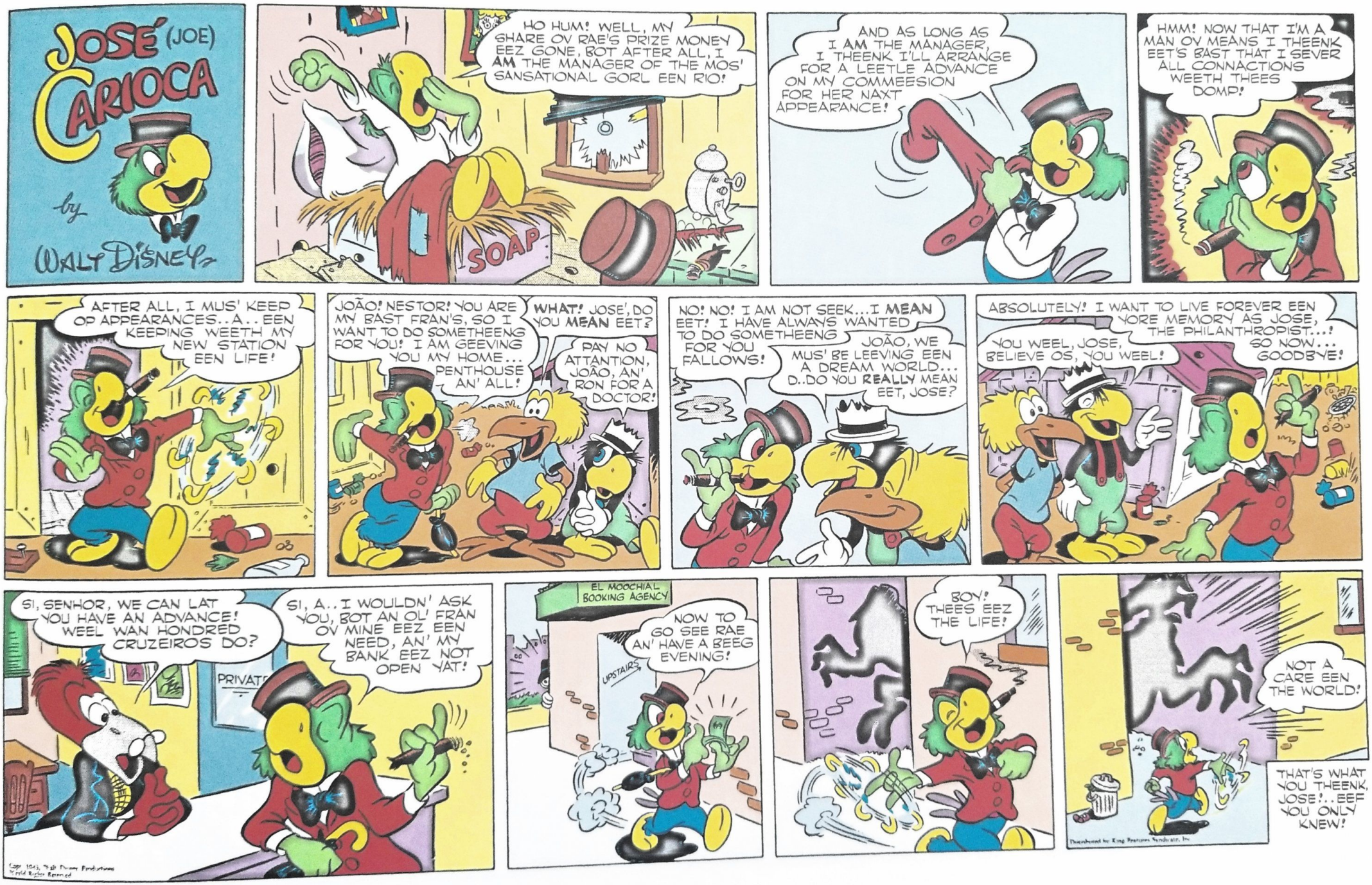
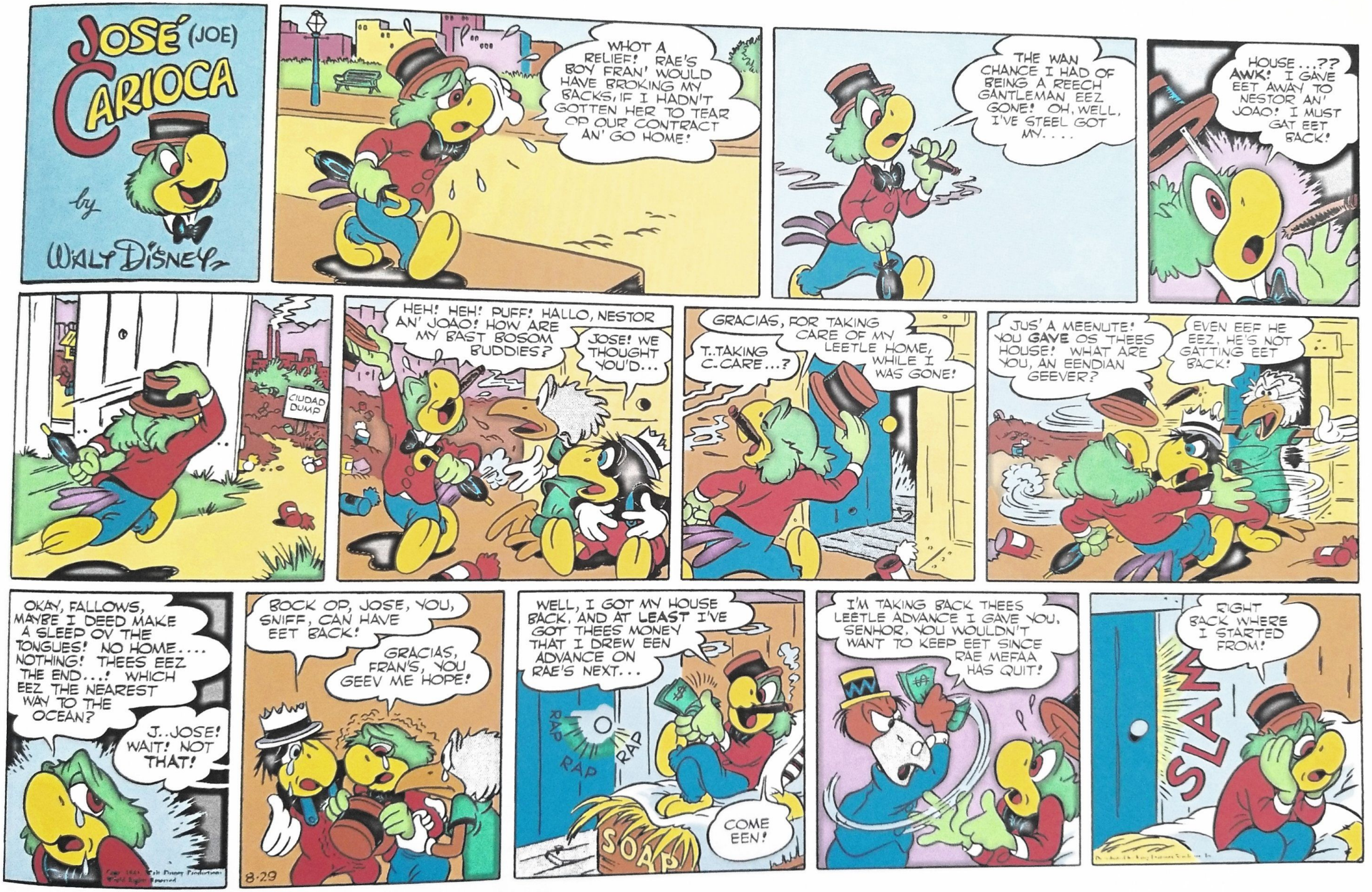
HEH, HEH... GULP! YOU WERE PORTY NEAR BELIEVING MY LEETLE JOKINGS, NO?
DRESSING ROOM
SCRATCH SCRATCH
CONTRACT
Distributed by King Features Syndicate, Inc.
8-1

JOSÉ (JOE) CARIOCA
by
WALT DISNEY
WELL, ADIOS, RAE! I WEEL SEE YOU LATER!
WOW! FOR ONCE EEN MY LIFE I HAVE SOME MONEY, AN' BESIDES, I'M THE MANAGER OF THE MOST SANSATIONAL DANCER EEN RIO!
STAGE DOOR
TEATRO BRAZIL
LAT'S SEE... FORST, I WEEL GO TO THE HOTEL AN' FRESHEN OP, THEN TO THE BAST RESTAURANT EEN TOWN FOR A DELEECIOUS DEENER!
URUBU HOT
WAN MOMENT, SENHOR! YO'RE NOT COMING EEN HERE TILL YOU PAY YORE BEEL FOR THE LAS' SIX WEEKS!
POOF, SENHOR... HERE! NOW BEGONE!
THANK YOU, SENHOR, AND WE'RE SORRY, BOT WE CAN'T TAKE CHANCES WEETH YOU ANYMORE!
OH, WELL, I CAN STEEL HAVE MY DELEECIOUS DEENER AT THE "CAFÉ EXCLUSIVE"!
FILET MIGNON, GREEN PEAS, AND...
I'M SORRY, SENHOR, BOT YOU'LL HAVE TO PAY OP YORE OLD ACCOUNT FORST!
MENU
TO-DAY'S SPECIAL
SOUP AND NUTS..2K
LOOK, FRANCISCO! I GOT CARIOCA'S BEEL OUT OF HEEM!
YOU HAVE DONE THE "CAFE EXCLUSIVE" A BEEG SERVICE! NOW KEEK HEEM OUT!
OH, NO YOU DON'T! I REFUSE TO EAT HERE! I'LL GO TO THE CAFE D'ORO!
AFÉ D'ORO
THANK YOU, SENHOR, AND EET HASN'T BEEN NICE KNOWING YOU!
OH, WELL, THERE EEZ STEEL ANTONIO'S HAMBURGER STAND. HE DON'... OH, OH!
WELL, EEF EET EESN'T MY BAST FRAN'S, JOÃO, AN' NESTOR! A... ER... MAYBE YOU HAVE A LEETLE STEW LEF' FOR ME, NO?


JOSÉ (JOE) CARIOCA
by
WALT DISNEY
HO HUM! WELL, MY SHARE OV RAE'S PRIZE MONEY EEZ GONE, BOT AFTER ALL, I AM THE MANAGER OF THE MOS' SANSATIONAL GORL EEN RIO!
SOAP
AND AS LONG AS I AM THE MANAGER, I THEENK I'LL ARRANGE FOR A LEETLE ADVANCE ON MY COMMEESION FOR HER NAXT APPEARANCE!
HMM! NOW THAT I'M A MAN OV MEANS I THEENK EET'S BAST THAT I SEVER ALL CONNACTIONS WEETH THEES DOMP!
AFTER ALL, I MUS' KEEP OP APPEARANCES..A..EEN KEEPING WEETH MY NEW STATION EEN LIFE!
JOÃO! NESTOR! YOU ARE MY BAST FRAN'S, SO I WANT TO DO SOMETHEENG FOR YOU! I AM GEEVING YOU MY HOME... PENTHOUSE AN' ALL!
WHAT! JOSE', DO YOU MEAN EET?
PAY NO ATTANTION, JOÃO, AN' RON FOR A DOCTOR!
NO! NO! I AM NOT SEEK...I MEAN EET! I HAVE ALWAYS WANTED TO DO SOMETHEENG FOR YOU FALLOWS!
JOÃO, WE MUS' BE LEEVING EEN A DREAM WORLD... D..DO YOU REALLY MEAN EET, JOSE?
ABSOLUTELY! I WANT TO LIVE FOREVER EEN YORE MEMORY AS JOSE, THE PHILANTHROPIST...!
YOU WEEL, JOSE, BELIEVE OS, YOU WEEL!
SO NOW... GOODBYE!
SI, SENHOR, WE CAN LAT YOU HAVE AN ADVANCE! WEEL WAN HONDRED CRUZEIROS DO?
SI, A..I WOULDN' ASK YOU, BOT AN OL' FRAN OV MINE EEZ EEN NEED, AN' MY BANK EEZ NOT OPEN YAT!
PRIVAT
EL MOOCHIAL BOOKING AGENCY
UPSTAIRS
NOW TO GO SEE RAE AN' HAVE A BEEG EVENING!
BOY! THEES EEZ THE LIFE!
NOT A CARE EEN THE WORLD!
THAT'S WHAT YOU THEENK, JOSE!..EEF YOU ONLY KNEW!

JOSÉ (JOE) CARIOCA
by
WALT DISNEY
I'M SORTAINLY GLAD I GAVE AWAY THAT HOUSE OF MINE ON THE CITY DOMP! A MAN OF MY MEANS CAN'T BE SEEN EEN SOCH A NEIGHBORHOODS!
SWISH SWISH
BRRR! THERE'S A COLD WEEND COMING DOWN THAT ALLEY!
FOR ONCE EEN MY LIFE I'LL HAVE ALL THE MONEY I NEED, BEING THE MANAGER OF RAE, THE MOS' SANSATIONAL DANCER EEN ALL RIO!
SI! NOT A CARE EEN THE WORLD...
NOW DEN, I KNOW YOU'RE DIS JOSEE CARIOCA GUY, AN' I WANT Y' T'STAY AWAY FROM ME GAL, RAE!
Y..YOU... WHAT? Y... YORE GORL!
YEAH, AN' I CAME ALL THE WAY FROM BROOKLYN T'MAKE HER COME HOME AN' MARRY ME, LIKE SHE PROMISED, BUT YOU SEEM T' BE D'FLY IN D' OINTMENT!
I'M AFRAID, SENHOR YOU HAVE MEESJODGE ME! I'M EENTERESTED EEN RAE ONLY EEN A BEEZNESS WAY!
WELL, DAT'S JUST FINE... FOR YOU!
I'M..GULP.. VER' HAPPY TO SEE YOU REALIZE THERE'S NOTHEENG BETWEEN OS BOT A CONTRACT! SO ADIOS, SEN...
JUST A MINUTE, CHUM! SHE CAN'T GO HOME WITH ME, IF SHE'S TIED UP TO THAT CONTRACT! SHE DON'T WANT TO BREAK IT, SO I T'OUGHT MAYBE YOU COULD TALK HER INTO IT!
BUT, SENHOR, A CONTRACT EEZ A LEGAL DOCUMENT! EET WOULD BE A WASTE OF WORDS! SO ADIO...
HAVE A LOOK AT DIS, JOSEE, AN' MAYBE YOU'LL T'INK IT'S WORT' A TRY!
MURDER MONAHAN BREAKS OPPONENT'S LEGS IN RING # I FORGOT MYSELF! SAYS MONAHAN.
I WOULDN'T ASK YOU, RAE, BOT IT'S A MATTER OF MY...A..HEALTH
WHY, IN THAT CASE, JOSE, OF COURSE! IT'S THE LEAST I CAN DO FOR YOU!
RIP
CON TRACT


JOSÉ (JOE) CARIOCA
by
WALT DISNEY
WHOT A RELIEF! RAE'S BOY FRAN' WOULD HAVE BROKING MY BACKS, IF I HADN'T GOTTEN HER TO TEAR UP OUR CONTRACT AN' GO HOME!
THE WAN CHANCE I HAD OF BEING A REECH GANTLEMAN EEZ GONE! OH, WELL, I'VE STEEL GOT MY. . . .
HOUSE . . .?? AWK! I GAVE EET AWAY TO NESTOR AN' JOAO! I MUST GAT EET BACK!
CIUDAD DUMP
HEH! HEH! PUFF! HALLO, NESTOR AN' JOAO! HOW ARE MY BAST BOSOM BUDDIES?
JOSE! WE THOUGHT YOU'D...
GRACIAS, FOR TAKING CARE OF MY LEETLE HOME, WHILE I WAS GONE!
T..TAKING C..CARE...?
JUS' A MEENUTE! YOU GAVE OS THEES HOUSE! WHAT ARE YOU, AN EENDIAN GEEVER?
EVEN EEF HE EEZ, HE'S NOT GATTING EET BACK!
OKAY, FALLOWS, MAYBE I DEED MAKE A SLEEP OV THE TONGUES! NO HOME.... NOTHING! THEES EEZ THE END...! WHICH EEZ THE NEAREST WAY TO THE OCEAN?
J..JOSE! WAIT! NOT THAT!
BOCK OP, JOSE, YOU, SNIFF, CAN HAVE EET BACK!
GRACIAS, FRAN'S, YOU GEEV ME HOPE!
8-29
WELL, I GOT MY HOUSE BACK, AND AT LEAST I'VE GOT THEES MONEY THAT I DREW EEN ADVANCE ON RAE'S NEXT...
RAP RAP RAP
SOAP
COME EEN!
I'M TAKING BACK THEES LEETLE ADVANCE I GAVE YOU, SENHOR, YOU WOULDN'T WANT TO KEEP EET SINCE RAE MEFAA HAS QUIT!
SLAM
RIGHT BACK WHERE I STARTED FROM!